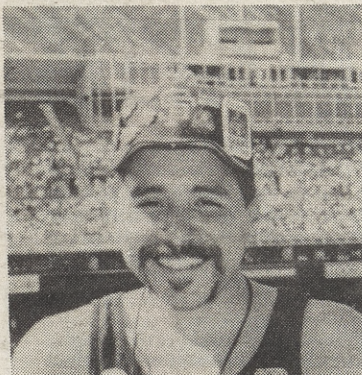




# MOM...GUESS WHAT!

# MGW

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The First Gay And  
Lesbian Day At  
Candlestick Park**

See page 13

50¢

ISSUE # 179

SERVING THE COMMUNITY SINCE 1978

OCTOBER 1, 1991

## Mom Guess What! Takes Its Next Step!

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COFFEY '91

by Michael R. Gorman  
MGW EDITOR

On October 11, 1987 the largest civil rights march in the history of the United States descended on the nation's capital. The spirit of purpose and activism ignited on that day spread back to every corner of the country, carried back by the hundreds of thousands of marchers who stood proudly before the halls of power and demanded justice, equality and freedom. It was a watershed moment in American gay civil rights, and the exhilaration of being open and proud as a nation within a nation in Washington D.C. led to the beginning of one of the gay and lesbian community's most cherished celebrations: National Coming Out Day, October 11.

The impetus behind the annual commemoration, and its national committee which coordinates activities nationwide, is the recognition that our most potent and compelling tool for the fight against discrimination is the singular act of stepping out of the closet. By saying simply, "I am what I am," we rob our enemies of the control they wield when we remain silent and anonymous and thereby voiceless and powerless. Our lives are the best teaching tool, the most effective argument, the strongest antidote to bigotry. "We are your sons, your daughters, your mothers, your fathers, your coworkers, your neighbors, your friends, your brothers, your sisters. You cannot deny us forever."

Mom Guess What! Newspaper began publishing in 1978 at a time when honesty was fraught with

danger. Publisher and founder Linda Birner became familiarly on with vandalism, vilification and death threats, yet the belief that honesty and openness would eventually prevail against ignorance and fear sustained her and those who with her risked their safety to provide a printed voice to the gays and lesbians of Sacramento.

MGW continues to profess an unwavering faith in the act of coming out: facing our identities as whole, integrated people of minority sexuality and demanding in a thousand subtle ways the recognition, respect and rights which are the birthright of every child of the planet.

In the spirit of this faith, and as a logical outgrowth of our own process of coming out, Mom Guess What! Newspaper has decided to take its next step.

Beginning on November first of this year, the staff of MGW has decided to strip the newspaper of the brown paper wrapper in which it has, up to this point, been mailed. Our photos, our headlines and our stories will travel uncovered through the U.S. Mail and to the doorsteps of our subscribers. As a staff, we do not believe we have any reason to hide the paper. We are proud of its history, its tenacity, its accomplishments and its content. We are proud of its readers, its writers, its photographers, its advertisers, its support staff. To hide our printed face is to succumb, in a small way, to the intimidation of the mongers of hatred. We have decided not to let them into our organizational decisions in news coverage or in mailing policy.

Being realists, as journalists

tend to be, we do recognize the problems that this decision could cause for some of our subscribers. We have no intention of allowing our desire to be open to destroy the well-being of those who depend on us for their connection to the larger community. Our intent is not to inadvertently out any of our readers. We hope that all of our subscribers will celebrate a new openness with us. If that is not possible given individual circumstances, subscribers are encouraged to contact our business office (916-441-NEWS) before October 15, 1991 and we will make special arrangements on an individual basis.

MGW congratulates our community for its courage in coming out as far as it has. We invite all who read MGW to join us in taking the next step.▼

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**MGW**  
NEWSPAPER

For Men and Women of the Gay Community and Friends

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## write

### Tolerance vs. Intolerance

Dear Editor:

Regarding: Scorchy Ray Shelton's letter on drag queens in the September 1st issue of MGW.

Just what does Shelton suggest we do with all these drag queens he so disapproves of? Should we take away their clothes? Cast them out of the gay community? Deny them their rights to dress and live as they choose because he finds their attire and behavior "culturally inappropriate"?

I believe drag queens are entitled to their culture and all its traditions. We would invalidate our own claim to equality under the law if we were to ask them to change to suit mainstream gay society.

It is exactly the type of stereotypical thinking Shelton displayed that the gay movement is trying to change in the straight community. Gays and lesbians have long suffered all kinds of discrimination because our lives are a little different. I don't think we should be pointing our fingers at drag queens for our failures at gaining our rights. Just because he's been around a few drag queens doesn't make him qualified to make judgements about them. For better or for worse, drag queens are a part of our community. Colorful and flamboyant they are, but definitely ours.

Also, it should be noted that the wearing of leather, the practice of S+M, and other forms of sexual dominance are not exclusive to the gay community and are widespread within the straight community.

In all fairness, we of the gay community cannot ask the straight community to learn tolerance for us if we are intolerant of those we may find distasteful within our own community.

Melba Duncan

### They Have Rights Too

Dear Editor:

It wasn't that long ago that a group of Act-Up stormed the Hyatt Regency where the Reverend Lou Sheldon and others were holding a conference on traditional values. The police were called in and several members of our community were arrested and released on disorderly conduct charges. The gay community is frequently involved in acts of civil disobedience (to bring media attention to our cause). In all fairness I see nothing wrong with a group of 40 Christian fundamentalists setting up shop in a vacant lot at 20th street during our Rainbow Festival. They like us have every right to express their opinions and like it or not, we're going to have to accept that not everyone in the world approves of our life styles.

Peter Klopsch

### Don't Stick Your Heads In The Sand

Dear Editor:

Regarding AB101 and a misinformed public, who stick their heads in the sand. Why should it pass? We die for our country, we pay taxes. We are doctors, lawyers, dentists. We can save people, raise heterosexual children.

I did not choose the gay life, it chose me, when I was born.

We need to get organized. Our gay parades have hurt us, and some of us don't even realize it. We give our opponents ammunition. Each us of us should think of how the rest of society looks at us. Ponder on

how you would react if alot of topless women rode down the streets, and men showing their private parts. As a parent I wouldn't want my son to see that. I understand the right to express oneself. Wake-up, we're not a bunch of kids from the sixties trying to be a part of a movement.

We are people so misunderstood. Like the wolves, we were almost killed off.

All my sisters and brothers are heterosexual, my parents are middle class American parents. I grew up believing the Red, White and Blue, but when I woke up and realized who I am, the Red, White and Blue Didn't believe in me.

Why are we here? For myself I know.

Grayce Guiles Herrera

### Not The Truth The Whole Truth

Dear Editor:

I am still upset about Frank Treadway's column in the August 15 issue. I have asked myself many times why Treadway found it necessary to lie about Redding's two bars.

I haven't been to Perry's place, the Rex, since they moved, but we manage to get out to Club Alpine a few times a week for nice cold beer after work. We live just minutes away, and it's really nice to have your "own" club.

The Rex doesn't have a restaurant and Club Alpine doesn't give "dancing lessons on the spot" on their "spacious" dance floor. I would strongly advise family in Sac not to "don boots and spurs" and gallop up here on "Country Western night" because it doesn't exist. I'm amazed that our Sac friends weren't promised a water trough and a place to tether their faithful ol' horse.

After mulling Treadway's column all these days, I'm now thinking that the real question is why couldn't he just tell the truth about our bars. And there's something else to think about, too. Now that we've shared some dreams and ambitions with him, is he going to hold it against us if they don't materialize over night? Aren't we just as we are, good enough for Treadway?

Frank promises us further "reportage" garbage? Does MGW's way up north reporter put it's publication in jeopardy not because he lies, but because he fails to see the truth?

Joan Kersey

### Generous Offer

Dear Editor:

America's lesbian and gay community has recently been dealt several defeats at the hands of the Federal government. Like you, I

have watched in dismay and disgust as Congressman William Dannemeyer helped ban HIV-positive travellers and immigrants, as Jesse Helms championed mandatory testing of doctors and nurses, and as the Defense Department continued to harass gay men and lesbians in the military.

Who defends us against this political gaybashing in the Capital? Who speaks for you in Washington? The National Gay and Lesbian Task Force. NGLTF has served you well by lobbying congressmembers to sponsor the Federal Gay and Lesbian Civil Rights Bill, collecting and publicizing statistics on anti-gay violence, and mentoring grassroots activists through their Creating Change conference.

As a longtime supporter and a recently elected board member of the Task Force, I strongly believe in the need to help the group that represents your interests to the nation. There are over 20 million gay Americans, and only one in one thousand is currently a member of the Task Force. I urge you to back NGLTF with as generous a contribution as you can possibly give (send to NGLTF, 1734 14th Street NW, Washington, DC 20009-4309).

Drew Siegel



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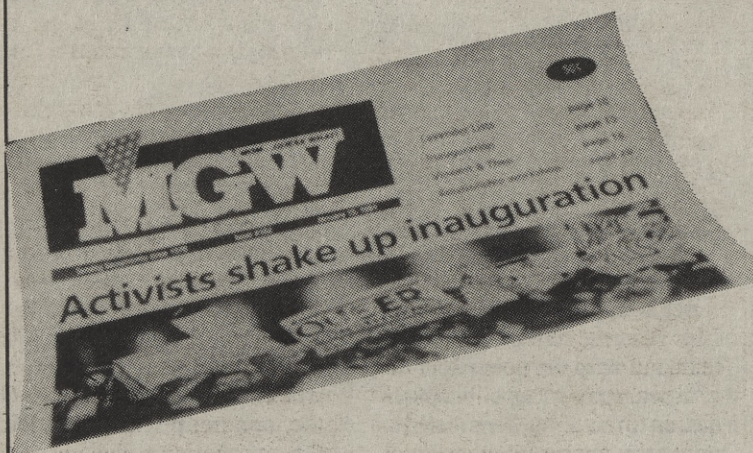
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## The Art of Politics

by Brian Ashby  
OF MGW STAFF

The Lite Rail Gallery hosted a fund-raising reception and silent auction on Friday, Sept. 13 on behalf of congresswoman Barbara Boxer. Boxer, a fifth-term congresswoman representing Marin and portions of Sonoma, San Francisco, and Solano counties is running for the six-year Senate seat currently held by Alan Cranston. The reception at the Lite Rail Gallery was one of many to be held throughout northern California over the next few weeks in order to raise at least one million dollars in her race against Leo McCarthy and Mel Levine. Sacramento Lesbians Creating Change presented Boxer with a check for \$1000. Overall the reception raised \$8500.

Boxer, priding herself in being a "grass roots" candidate opposes the influences of big business on policy making. When asked how her platform served the interests of the lesbian/gay community she sighted her record on anti-discrimination legislation, pro-choice abortion legislation, and her advocacy of Federal funding for AIDS prevention and treatment programs. Boxer's progressive views regarding women's rights, Pentagon waste, environmental protection, and governmental budget priorities proved refreshing to many of those in attendance who seem to be



Photo by Brian Ashby

Mayor Anne Rudin with congressional candidate Barbara Boxer.

attracted to a candidate who signals a change from political business-as-usual. Anyone needing more information on the Barbara Boxer for United States Senate campaign can call (415) 771-3700. ▼

## Picnic Planned For Gay/Lesbian Youth

A picnic for lesbian and gay youth will be held on Saturday, October 19 from 3-8 p.m. at McKinley Park, Alhambra and H Streets in Sacramento. A coalition of organizations led by the River City Democratic Club is planning a day to include music, volleyball and discussion.

RCDC Co-chair Judy Ludwick noted, "RCDC now has almost 200 members. Because of our strength,

we feel it's important to take the lead in pulling together the community around significant issues and needs. The picnic is another step toward working cooperatively with other organizations and showing our collective support for the youth of our community."

The picnic is for people of age 21 and younger and their friends of every age. A focus of the activities will highlight the various community resources available in the Sac-

ramento gay and lesbian community.

Several groups have been involved in planning the event including Parents and Friends of Lesbians and Gays, Delta Lambda Phi, Sacramento Lesbians Creating Change, Lambda Center Youth Group, Metropolitan Community Church, Gay and Lesbian Alliance of Sac. State, the Lambda Center staff and the Restoration Church. For information: 394-3114

## News Analysis:

# GOP Nasty Tiff

by Keith Clark  
OF MGW STAFF

Two of the California Republican Party's most implacable champions of the farther-right-than-thou school have been swapping nasty barbs, in a struggle over which of the two is the more ideologically pure and, therefore, more deserving of voter support in the GOP's arch-conservative wing in their bid to unseat appointed Sen. John Seymour.

The testy turf fight between U.S. Rep. William Dannemeyer (R-Fullerton) and William B. Allen, a member and former chairman of the U.S. Civil Rights Commission, may turn out to be more of a tempest in a right-wing teapot. The far-right of the GOP, after all, doesn't exactly give Dannemeyer and Allen a lot to fight over. In state polls, Seymour is leading Dannemeyer by a solid 3-to-2 margin, and Allen wasn't even in the running.

But that didn't keep Allen, a political science professor at Harvey Mudd College, from proclaiming Dannemeyer, who has a 100-percent rating from the American Conservative Union, a backslider on the right's favorite bugaboos - gay rights and abortion.

Nor did it stop Dannemeyer's campaign people from doing a little attempted character assassination of their own, firing a menacing shot across Allen's bow in a letter about the Reagan appointee.

"We have no intention of ever getting personal in this campaign," wrote Dannemeyer field director, Steve Baldwin, in the Aug. 23 letter, "but if we wanted to, there are things in Bill Allen's past we could have brought out." Exactly what "things in Bill Allen's past" Baldwin was threatening to reveal are a mystery, and Baldwin won't talk about it. But insinuations - however vague - of some dark and stormy past are just the sort of thing that's ruined more than one would-be politico, and the hyper-scrupulous GOP right is especially touchy about even a hint of any ideological "impurity." Allen, 47, has been active in the GOP since serving as president of the Pepperdine College Young Republicans in 1965. He was a 1970-71 Fulbright Fellow and has taught American government and political philosophy at Harvey Mudd since 1972. He was appointed to the U.S. Civil Rights Commission by Reagan in 1987, becoming perhaps its most controversial chairman, railing about police brutality of Operation Rescue clinic blockaders. In 1989 Allen created an uproar by appearing at a seminar sponsored by Lou Sheldon's Traditional Values Coalition with a speech that sent chills down the spines of activists, entitled, "Blacks? Animals? Homosexuals? What is a Minority?"

Dannemeyer, of course, is the religiously anti-gay, anti-abortion

Republican who says there's a "cell of homosexuals" and their sympathizers in the federal health bureaucracy trying to promote the "homosexual agenda" and that there is a "cultural war going on in America ... [between] moral relativism on the one hand and ... the Judeo-Christian ethic." He also worries about what he says gay men do with gerbils, and his remorselessly anti-gay battles have won him a wide - if somewhat shallow - hero worship among the far-right fringe. But Allen may have touched Dannemeyer's far-right Achilles' heel earlier this year when he criticized the Fullerton Representative for refusing to back a move to amend that state constitution to bar any legislation concerning sexual orientation without voter approval and another proposed ballot measure to overturn AB-101, the state gay rights measure, if it becomes law. There was definitely harumphing in Orange County over that. Then the Dannemeyer camp got wind that an aide in Allen's campaign was spreading rumors about the 62-year-old Dannemeyer's health, and another implying he was a traitor to conservative principles for saying he would support Seymour over Democrat Dianne Feinstein if he himself didn't win the GOP primary. That apparently stung enough that Dannemeyer took the extraordinary step of mailing letters to his supporters retracting his commitment to support Seymour. "I have come to realize," Dannemeyer wrote, "that Sen. Seymour and his allies are so intent on moving the Republican Party leftward on social issues, such as homosexual rights and abortion, that the damage he will cause to the Republican Party overrides any value he may have otherwise." But purists in Allen's camp said that wasn't good enough. David Warnick, Allen's campaign manager, said, "The right to life is more important than party affiliation." Moreover, Allen virtually challenged Dannemeyer's campaign folks to come up with anything incriminating in his past, saying Dannemeyer has a "moral obligation" to inform voters of anything about him or his past that might be relevant.

If Allen and his supporters, from their ideologically superior (but electorally inferior) position, are shaking in their boots over "things in his past," they certainly aren't showing it. At the beginning of September, Allen gave Dannemeyer another nasty jolt when he announced that John Gill, the congressman's San Diego County chairman, had unceremoniously dumped Dannemeyer in favor of Allen.

It's an amazing auto-de-fe that the ultra-right regularly seems to go through, this ritual of seeing who's the philosophically purest in the land. The big winner in all this, at least in the Republican primary, could be Seymour, of course. With a generally rather moderate and occasionally liberal electorate in the state, he can only see this ritual right-wing cannibalism as nothing if not helpful to his primary chances. Indeed, Seymour's press spokesperson has taken perhaps the cruelest high-road of all and dismissed it as "this little contretemps." ▼



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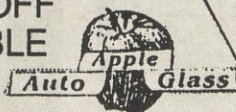
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# Scouts Banned In S.F. Schools

by Keith Clark  
OF MGW STAFF

SAN FRANCISCO -- The San Francisco School Board voted 5-1 Thursday, Sept. 12, to adopt a resolution that would, for the first time in the country, bar the use of school district facilities to the Boy Scouts of America, and any other organization that discriminates on the basis of sexual orientation. The vote, which came at the end of a grueling 7-hour board meeting that was primarily devoted to the school budget, bars organizations from use of City schools or facilities only during regular school hours, but does not affect use of the schools for after-hours meetings.

The vote came after a string of individuals - parents, Scout leaders and lesbian/gay activists - spoke to the board either for or against letting the Scouts continue to use classroom time.

The Boy Scouts conduct in-school programs for an estimated 9,000 students at 16 elementary and high schools in San Francisco on a volunteer basis. The classes, conducted under the supervision of a teacher, cover areas such as self-esteem, career development, personal values, and community service. There are similar programs run by the Boy Scouts in dozens of other cities around the country. The 13-year-old program is aimed largely at inner-city school kids who often get little access to Scouting programs.

Openly gay School Board vice president Tom Ammiano, who introduced the resolution, said he would prefer to have the Scouting programs continue in the City's schools. "But they can't foster discrimination. It's the very harmful and parochial discrimination that they [the Scouts] have that I object

to." Rights activists have been angry with the Boy Scouts of America ever since a Los Angeles court ruled earlier this year that the youth group as a legal right to exclude gays from its programs. The Scouts have argued that homosexuality is incompatible with its "traditional family values and orientation" and that gays do not make good role models for youngsters. The Boy Scouts can continue to hold meetings after the regular school day is over because access to certain types of public buildings, including schools, is guaranteed by state law.

Boy Scout leader Marty Cutrone, after the vote, said it would not change the Scouts' national policy of excluding gays. "We'll find a way, weather it's before school or after school," he said. ▼

# AB 101 - A Contrived Issue?

by Marghe Covino  
OF MGW STAFF

Sacramento, CA — "The fundamentalists are cynically using us (gays and lesbians) to raise money and to keep their troops in line. The grass roots, non-political people are being inflamed by those for whom AB 101 is a contrived issue," said Marty Keller, Log Cabin Republican and Pete Wilson appointee. Keller, just back in Sacramento from the Republican State Convention in Anaheim said, "We knew the right-wingers controlled the convention and we went down there and they proved it."

Proof included two resolutions to kill AB 101, the civil rights bill which would prevent discrimination against gays and lesbians in employment, which is currently on the Governor's desk awaiting signature.

Despite concerns from some Democrats, Keller said he doubts that AB 101 will be held hostage for advantages in reapportionment. "They really just don't care about the issue," he said, "except for a few fanatics like Knowles and Leslie. They wouldn't hold out for a negative. In fact, they want the Governor to sign the bill — it'll be another thing they can beat him up with," Keller said.

Amid threats from Reps. William Dannemeyer and Robert Dornan of generating "a firestorm" among the ranks, the Governor's office is non-committal. A high ranking Republican insider said that on a personal level the Governor has no problem either with the bill or the need for it but that politically he is, "between a rock and a hard place."

In an effort to place the issue into a national rather than a state perspective and to encourage the Governor to think of his national

image and potential candidacy for President, Massachusetts Governor William F. Weld sent Wilson a letter urging him to sign the bill. "Please allow me to add my voice to those encouraging you to sign this important bill," Weld wrote. Other communications from prominent Republicans from across the country were expected to reach Wilson this week.

Still, there is no sign from the Wilson camp. "You might as well sacrifice a goat and read the entrails," Keller said. "There is just no indication. He listened actively and asked questions when we went in and talked to him for almost an hour, but he gave no signals."

Wilson has until Oct. 13 to either sign the bill into law, leave the bill to become law automatically without his signature or, as was mandated by the California Republican Party, veto the bill. ▼

*"You might as well sacrifice a goat and read the entrails."*



**Sandra Fields**  
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# No On Thomas

The National Center for Lesbian Rights (NCLR), the San Francisco based public interest law organization, and Bay Area Lawyers for Individual Freedom (BALIF) announced their opposition to the nomination of Clarence Thomas to the U.S. Supreme Court. Liz Hendrickson, Executive Director of NCLR, and Julian Lastowski, speaking for the BALIF Board said, "In the past, the nomination of a black man to a seat on the Supreme Court in this country has been a cause for celebration within the Lesbian and Gay community."

"From Allen Broussard on the California Supreme Court to Thurgood Marshall, Whose U.S. Supreme Court seat Thomas hopes to fill, the few black men who have served on the highest courts of this country have been strong allies of the Lesbian and Gay community," Hendrickson said. She continued, "They have understood that discrimination against any minority diminishes the rights of all Americans; and they have spoken out against all forms of injustice, including injustices suffered by Lesbians and Gay men."

And so, with "heavy hearts" both groups announced their "absolute opposition" to the nomination by George Bush of Clarence Thomas to the U.S. Supreme Court. Thomas is unqualified, stated Hendrickson, as evidenced by his "tepid" approval by the American Bar Association. ▼

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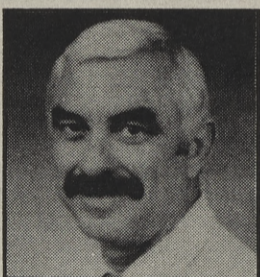
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# Amnesty In Japan

by Keith Clark  
OF MGW STAFF

SAN FRANCISCO-- Amnesty International (AI), the Nobel Prize winning human rights watchdog group based in London, voted at its meeting in Yokohama, Japan on Saturday, Sept. 6, to expand its mandate to include a surprisingly strong "compromise" resolution extending AI's concerns with human rights violations to lesbians and gays.

The new mandate adds homosexuality to AI's list of protected human rights - the first mainstream international organization to recognize sexual preference and behavior as a basic human right - and includes jailed lesbians and gay men as "prisoners of conscience" whom the group tries to assist. The expanded mandate covers people arrested for lesbian/gay rights advocacy as well as those arrested on sexual charges, at bars or other meeting places, as a result of seized mailing lists or simply because of the way they dress. Each of these situations is a frequent target of police in several countries around the world who are bent on jailing people believed to be lesbian or gay.

The resolution commits AI to "consider for adoption as prisoners of conscience persons who are imprisoned solely because of their homosexuality, including the practice of homosexual acts in private between consenting adults, realizing fully that this decision increases the difficulty of the development of our movement in many parts of the world."

The compromise resolution, one of several hammered out by AI's Mandate Review Committee in Canada earlier this year, also contains what activists called an "escape hatch" recognizing that some AI national sections may have difficulty with the new mandate because of "cultural background," but

activists generally viewed the AI move as a major step in fighting government anti-lesbian/gay oppression on the international level.

The International Lesbian and Gay Association, GLAAD/Los Angeles, the Lesbian and Gay Rights Division of the ACLU and Queer Planet, the international focus group of Queer Nation, have all been intensely lobbying AI-USA for some time to work on behalf of lesbians and gays worldwide who face imprisonment, forced hospitalization, torture or government-sanctioned murder because of their sexuality.

Mark Duran of Queer Planet said it was difficult to assess what impact the "cultural background" provision might have on implementing AI's new mandate, but hoped it would "soften through time and with the adoption of homosexual prisoners of conscience."

"Though long overdue, we believe this is an important and useful step in qualifying and quantifying the plight of gays and lesbians in the societies and cultures of the world," Duran said. "Phase one is over. Now on to phase two - supplying Amnesty International with the names of homosexual prisoners." The possibility of expanding the mandate to include sexual orientation was first raised by the Danish AI in 1974 and has been regularly proposed since then, mainly by various European and North American AI sections. But a number of AI divisions in South America, Asia and Africa have always blocked adoption of the broader mandate in the past.

Before the new mandate was adopted, AI had in fact begun slowly changing its definition of who it considers "prisoners of conscience" to include activists jailed for advocating lesbian/gay rights anywhere in the world, but this limited support often amounted to little in practical terms, international rights activists say. Because AI's man-

date didn't include sexual orientation and behavior, activists could be arrested on sexual charges or, as in China and the Soviet Union, sent to mental institutions for "reconditioning" without any international sanctions.

More recently, activists and human rights groups stepped up their pressure on AI to include sexual orientation in its mandate more directly. AI-USA had already agreed that the international group's mandate should be expanded. Cosette Thompson, director of AI's San Francisco office said recently, "We share the frustration at worldwide abuses against lesbians and gay men that are ignored and are deeply committed to an expanded mandate."

During AI's Yokohama conference, members of Queer Planet chained themselves to the doors of AI's International Headquarters in London, and the activist group provided posters and literature to OC-CUR, the Tokyo lesbian/gay rights group, which took the lesbian/gay rights presence to the very doorstep of the conference in Japan.

In a telephone interview from its headquarters in London, AI press spokesman Derrick McGuinness told the Bay Area Reporter, "It's really a great relief to us to finally have this mandate. We've known for some time that homosexuals suffer systematic political repression in many parts of the world, including some Western nations. But with AI's structure requiring agreement among all our AI sections before the mandate can be changed, we have been able to do very little in this area."

McGuinness cautioned, however, that there will probably be "adjustment difficulties" in putting the expanded AI mandate into effect initially. "As you doubtless already know, some Amnesty sections have resisted adopting this mandate in the past and we might expect some to have adjustment difficulties because of the differences in how homosexuality is seen in different cultures throughout the world. AI cannot be insensitive to those cultural differences, but clearly Amnesty International has now recognized sexual orientation as a fundamental human right to which we must respond."▼

# Funding Sought For Teen Center

by Keith Clark  
OF MGW STAFF

SAN FRANCISCO -- "I came to San Francisco because I heard it was a mecca for gays. But what I found here were young people selling themselves on Polk Street. There are services for kids with problems here, but there's nowhere that gay and lesbians kids can go to just be themselves."

Thus spoke Alfonso Dias, age 19, at a special panel discussion Tuesday, Sept. 10, on a proposed youth center here for lesbian and gay kids. The panel on opening a youth center for the estimated 7,000 lesbian, gay and bisexual teenagers here was held at City Hall in the ornate Board of Supervisors chambers which was overflowing with pink-and-lavender balloons. Invited by the board's Delinquency Prevention Commission, Dias and five other young panelists - Olga Texidor, Yvette Gomez, Diana Phillips, Derek Joner and Vincent Fuqua - each spoke of the difficulties they've faced as lesbian and gay teens.

Although one agency, the Lavender Youth Recreation and Information Center (LYRIC) has been in operation here for a little more than three years, it still has no permanent site and no regular funding source. And panelist Vincent Fuqua, armed with facts and figures, made a plea for City support at the Commission's hearing.

Estimates of the number of gay teens who regularly engage in unprotected sex in San Francisco range from 27 percent in the general population to as high as 60 to 70 percent in certain ethnic minority groups, Fuqua told commissioners. Suicides among lesbian, gay and bisexual teenagers is believed to account for as much as one-third of all teen suicides, and alcohol-drug abuse and prostitution among gay kids is at epidemic proportions, he reported. Fuqua, 20, wasn't just reciting data from official sources, however, and he told the Commission that he himself had gone through a two-year period of deep depression, frequently contemplating suicide, when as a teenager he began to recognize his own bisexuality.

LYRIC, with the aid of the Gay/Lesbian Youth Advocates and the Commission are now looking for permanent funding sources to help open a youth center in the City.

Gomez, a 17-year-old student, said such a center was needed to "help me and people like me feel better about ourselves. It seems ridiculous that in a city like San Francisco there's no such place."

Kristen Bachler, executive director of the Delinquency Prevention Commission, in supporting the proposal said, "There is no other group of people anywhere who cannot even go to their own family for support. This [the proposed center] is to make sure that all our youth have a safe and comfortable place to go to be who they are."

In August, the Board of Supervisors passed a resolution calling for the youth center to be a top funding priority out of \$29.9 million in Medicaid reimbursements the City is expected to received within the year. That money, however, is administered by the already overtaxed Health Commission which would have to approve any of its funds for such a youth center.▼

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## HIV newsline

by Sonya Cox  
OF MGW STAFF

### What A Fine Fix They've Created Now...

Doctors infected with HIV and AIDS would rather keep their illness secret and not seek medical treatment for it than to risk losing their jobs, according to a recent survey by the American Association of Physicians for Human Rights, a gay doctors group. Nearly 75 percent said they're convinced they'd be driven from their medical practice if people found out they were positive with the virus. But several bills are now pending before Congress that would REQUIRE the testing of health care workers, including physicians as well as those in other health care fields, effectively driving some from medicine.

### New Clinic For Dental Care...

Delaware has opened the first clinic in the nation especially for people with HIV. The clinic is available to any dentist worried about treating an infected patient in his or her office.

### Military Might Wins Over Virus...

An attempt by Senator Thomas

Harkin to transfer \$1.3 billion from the Pentagon to medical research for cancer, aging and AIDS was recently voted down in the Senate.

### SIV Linked More Closely To HIV...

New virus samples from several wild African monkeys (with simian immunodeficiency virus, or SIV) are almost identical to the human virus (HIV). They provide the clearest evidence yet that AIDS originated in Africa, says researcher Dr. Robert Gallo. He theorizes that people in the African bush have probably been getting AIDS from monkeys for decades but, because the people and animals were so isolated, the disease never spread until the 1960's and 1970's when modernization opened up the continent.

### Stretch Those Dollars...

Many people fighting HIV disease find themselves seeking ways to get more out of their dollar, especially if they're trying to survive on limited incomes.

\* The Food Exchange Program is open to everyone who eats: \$13 plus two hours volunteered to the community, either by you or on your behalf, will pay for one food box containing about \$40 worth of chicken, vegetables, etc. There's no limit on the number of boxes

you may purchase. Call MCC church (454-4762). Also available to AIDS Foundation clients (call Shoshana at 448-2437): Money or food stamps collected first week of each month; food distributed approximately third Saturday of each month.

\* You do not need to go without telephone service if you're on a limited income (that's when you NEED a phone!) PacBell offers Universal Lifeline service in two plans. "Flat rate" allows unlimited calls each month for about \$4.20, and "measured rate" allows 60 calls (averaging two per day) for \$2.25 per month plus 8 cents for each call over 60. For both plans, you must certify each year that you meet income guidelines of less than \$14,300 per year for a household of 1 or 2, \$16,900 for a household of 3, etc. A one-time fee of \$7.50 is charged to set up this service.

\* PG&E offers programs based on both income and medical status. Households of 1 or 2 with annual income under \$13,600, for example, automatically get 15 percent off their bills when you sign up for their LIRA Program (Low Income Rate Assistance). With a physician's certification, additional savings are available.

\* SMUD and PG&E will not shut off service for non-payment of bills. If you get into an emergency financial bind, call them to let them know of your situation, and they

will work with you in spreading out payments or letting you know of alternative assistance available, such as emergency back-up grants donated to their companies for this purpose.

\* If you're still a few dollars short, either for utilities or food, assistance programs are about ready to kick in through the Sacramento AIDS Foundation's emergency client fund, and the PENNIES FOR LIFE emergency fund. Donations on behalf of these projects are now being accepted so that Sacramento people with AIDS and ARC on limited incomes can live more comfortably. The Foundation's program will respond to the needs of their clients with AIDS; the PENNIES FOR LIFE EMERGENCY FUND will be there for people with both AIDS and ARC who are not Foundation clients. Please donate freely to these funds if you're able to so they'll be able to be fully operational before the cold winter months get here. Also, the Stan Hadden Fund at the CARES clinic has recently been established to offset the costs of medical services that CARES clients simply can't afford to pay for. More about these funds, and when they'll be open for use, in future issues.

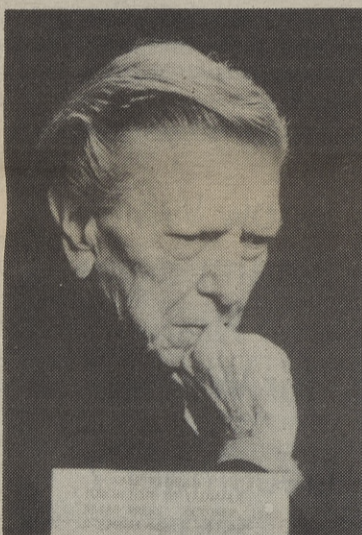
\* People with AIDS and ARC must not feel awkward about seeking assistance with food or bills. At the moment in our society unfortunately, living on a shoestring is

practically a regular part of the disease process. When things get too tight, speak up!

### Did You Miss The Last Pennies For Life Drive?...

The pennies drive at the Rainbow Festival raised approximately \$1800 (that's 180,000 pennies!) for the new AIDS EMERGENCY FUND. Thanks to every person who brought in pennies and to those continuing to bring them to us. Guesses on how many pennies would fit into a 5 gallon Alhambra bottle ranged from \$12 to \$50,000! The winning answer, and the exact amount raised, will be revealed in the next issue. The PENNIES FOR LIFE project is a continuing effort to use those pennies sitting around Sacramento that people have been saving for years — as well as in the future — to meet emergency financial needs of our people with AIDS and ARC trying to subsist on limited incomes. The next drive, under the direction of leather honey Randy Gray, will be Wed - Fri, Oct 23-25 at the downtown plaza on K Street from 11:30 to 1:30 all three days. Entertainment by local artists. Stop by and have all your friends bring \$ - you know what - \$ with them!! Lots of volunteers (groups or individuals) are needed to help Randy with the PENNIES FOR LIFE project — distributing bottles to local businesses, collecting contributions, etc. Call Randy at 863-2518, Voicemail x-2437, if you'd like to help.

## farewell...



Gale Wilhelm

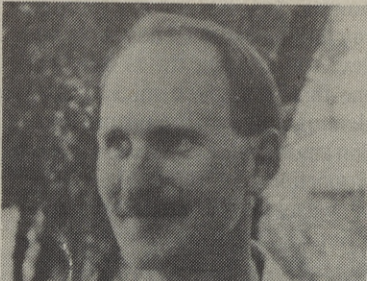
Gale Wilhelm, celebrated novelist, author of six novels written between 1935 and 1945, died peacefully at her home in the Bay Area of San Francisco on July 11, 1991.

The cause of death was cancer, according to her lover of nearly forty-three years, who was with her at the time of her death. She remained at home during the course of her brief illness, as she wished to do.

Born April 26, 1908, in Eugene, Oregon, daughter of Ethel Gale Brewer and Wilson Price Wilhelm, Gale Wilhelm was educated in Oregon, Idaho, and Washington. As a young adult she moved to the Bay Area near San Francisco and lived there for ten years. In 1935, after Random House accepted her first novel, the classic lesbian love story *WE TOO ARE DRIFTING*, for publication, she was offered Associate Editorship of *LITERARY AMERICA* and moved to New York City for a year. In 1936 she returned to California, living in Oakland from 1938 until 1948 and then in Berkeley until her death.

After *WE TOO ARE DRIFTING* was published to rave reviews in all the media of the time, Random House also published her second novel (not lesbian) and her third *TORCHLIGHT TO VALHALLA*, another classic lesbian love story. Wilhelm went on to produce three more novels, but never returned to the subject of lesbianism overtly in any of them, though argument can be presented to the effect that her heroines are often heroines in disguise. *WE TOO ARE DRIFTING* and *TORCHLIGHT TO VALHALLA* remain high on the list of classic lesbian novels considered mandatory reading.

She is survived, in addition to her lover, by nieces, nephews, a grand niece and two grand nephews.▼



Kim C. Brownlee

Sacramento - Kim C. Brownlee died on Saturday, September 14. Mr. Brownlee was a choreographer for the Northern California Clogging Association. He also founded the Sutter's Stompers Clogging Exhibition Team of Sacramento in 1983. Previously, he had performed with the Barbary Coast Cloggers of San Francisco.

Mr. Brownlee was an architect professionally, perhaps best-known for designing the entrance to Water World USA on the grounds of Cal Expo.

A native of Venice, Florida, Mr. Brownlee is survived by his parents, Clare and Betty Brownlee and three sisters, Gloria, Darla and Laurel. He was buried on a mountain in Virginia beside his grandmother. Memorials may be given to the Sutter's Stompers Cloggers, P.O. Box 162062, Sacramento, CA 95816.▼

### Vincent Peter Clark

Guerneville - Vincent Peter Clark, age 37, died on September 1, 1991. Mr. Clark is a native of Orangevale, CA. He is survived by his mother, Lorrie Herman and his sisters Natalie, Tammy and Mary Herman and Diana Konomos. He is also survived by his children Crispin and Seneca Clark and his longtime companion Glenn Violette.▼

### Michael Wayne Yourd

Sacramento - Michael Wayne Yourd, age 33, died at home on September 15, 1991. Mr. Yourd was a native of Sacramento and is survived by his sister, Kim Lee and his brothers, Kirk Phillips and Darren Phillips.



Vincent Victory

In Sacramento, on Tuesday, September 10. Brother of Louis of Sacramento, and James of Memphis Tennessee, and son of Lou Abercromby of North Carolina.

Vince was a loan officer at First Interstate before he became too ill to work. He enjoyed life and refused to give up his fight for it. He was told in early 1990 that he had only hours to live, and decided to meet this challenge head-on. He enjoyed many things over the next year and a half, including the birth six months ago of his first niece, Cerenia. A year ago, just on the verge of getting a permanent for his long straight hair, he was delighted to find that one of his medications was making his hair grow in curly, thick and black.

Vince was a lot of fun, and will be missed by friends, Hand-to-Hand volunteers, and health care workers who got to know him. Innumerable will be in Memphis. Happy journey, Vincent.▼

### Adrian Ward-Jackson

LONDON - Adrian Ward-Jackson, 41, of the board of directors of the Royal Ballet, died on August 23 of AIDS.

Mr. Ward-Jackson left his position as governor of the Royal Ballet last year to work as chairman of the Arts Council's advisory dance panel. When his health no longer allowed him to work, he left that post.

He had been an art dealer before being appointed chairman of the Ballet Rampart in 1984. In 1987, he became director of the Royal Opera House Trust.

Because of his work in the performing arts, he was made a commander in the Order of the British Empire this year.

Lady Diana, a friend of his, interrupted a vacation to spend time at his bedside when she heard that he had only days to live.▼

### Darryl Pilcher

BOSTON - Darryl Pilcher, 34, editor of the gay male anthology *Certain Voices* died on August 19 of complications of AIDS. Mr. Pilcher was a long-time employee of Alyson Publications. At the request of his publisher, Sasha Alyson, he began work on the anthology in 1989. He named it as he did because, "Certain Voices demanded my attention. They refused to leave my head." Mr. Pilcher is survived by his mother, three siblings, and many friends.▼

### Richard John Meyers

SAN FRANCISCO - Richard Meyers, 36, died on August 28. He is survived by his mother, Dorothy Meyers and his sister Kathleen Layton.▼

### Don A. Enright

SACRAMENTO - Don Enright died on September 3. He was 28. He is survived by his partner Bob Thistle, his foster mother Bea Watson, and Michelle, Gary, Bemie, Jim and Irene.▼

### Michael Korn

PHILADELPHIA - Michael Korn died on 8-29 of AIDS-related complications. He was 44. At the age of 19, he began to conduct at the Curtis Institute. In 1971, he formed the Philadelphia Singers, the city's only professional chorus. He led the chorus until this summer. When he was too weak to stand, he conducted from a chair.▼

### Belinda Mason

NASHVILLE - Belinda Mason, 33, a member of the National Commission on AIDS, died on Monday, September 9 of AIDS-related complications. She was appointed to the commission by President Bush, but became a frequent critic of his policies. Prior to joining the N.C.A., Mason was the president of the National Association of People With AIDS. She often berated Bush for dealing with AIDS as a moral issue and not a public health issue.

Mason once said, "It seems they would think that a condom and a pamphlet on how to use it would be a good investment compared to lifetime health care."

Mason is survived by her husband and two children.▼

### Brad Davis

LOS ANGELES - Brad Davis, 41, star of *Midnight Express* and *Chariots of Fire*, died of complications of AIDS on September 9. In 1983, Davis originated the role of the writer in Larry Kramer's watershed play *A Normal Heart*. Mr. Davis is survived by his wife, Susan Bluestein and a daughter.▼

### Brian Coyle

MINNEAPOLIS - One of the first openly gay politicians in Minneapolis, Brian Coyle, 47, died on August 23 of complications of AIDS. He was elected to the city council in 1983. He had previously gained prominence as an advocate for poor tenants.

Coyle announced his illness in April in the hopes of encouraging other HIV+ individuals to live productively.▼

### Clothing...

Sacramentans with AIDS or ARC who are in need of clothing — shirts, sweaters (size Med and Lg), beautiful business suits, shoes (size 11), jeans, pants (size 32,33), donated by the family of a young man who recently died of AIDS — please leave message for Sonya on the AIDS EMERGENCY FUND hotline: 863-2518, Voicemail x-AIDS.

### Three Cheers For The Bee...

Scanning the Sunday Sept 22 edition of the Sacramento Bee, readers were pleasantly surprised to see a story about Hope House, a story about needle exchange, a story about straight women getting AIDS, one about an AIDS blood test agreement with France, one about Governor Wilson and the gay rights bill, and a story about gay activists and military recruiting. A pat on the back to Bee managing editor Peter Bhatia for his insight and support in keeping his readers informed about issues that affect their lives. AIDS is a preventable disease, and only through education can it be stopped.▼

### Hope House

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## news clips

by Denise Okamoto  
NEWS CLIP EDITOR

### CALIFORNIA

#### L.A.P. Commission: "Recruit Gays."

The Los Angeles Police Commission voted to overrule a decision by Police Chief Daryl Gates to ignore a City Council recommendation that the police department recruit Gay officers. Gates recently prohibited two off-duty officers from wearing their uniforms while at their recruitment booth in a heavily gay neighborhood in Silver Lake. ▼

—WASHINGTON BLADE

#### Charges Against Young Basher Stay

The hearing of juvenile Josh Huff, the 18-year old who was videotaped attacking a gay neighbor, concluded with sustaining both felony assault charges and the single, hate-crime charge against Huff. ▼

—PHILADELPHIA GAY NEWS

### AROUND THE NATION

#### Court Stands Against Ban On Gays And Lesbians

The United States Court of Appeals for the Ninth Circuit reinstated the lawsuit of a lesbian discharged from the Army Reserves after disclosing her sexual orientation. The Department of Defense must prove that the military's exclusion of lesbian and gays is based on legitimate evidence and not prejudicial stereotypes. This may make way for the termination of the ban of gays and lesbians in the service. ▼

#### N.O.W. Files Amicus In Thompson/Kowalski Case

The National Organization for Women filed a friend of the court brief with the Minnesota Court of Appeals in support of Karen Thompson's petition to be named guardian of her life partner, Sharon Kowalski. Kowalski was disabled in a car accident in 1983 leaving her severely disabled. Nine women's organizations signed on as well. ▼

#### New York Judge Upholds Teacher's Suit

A New York court recognized

that lesbian and gay employees have a legal right to sue for health insurance benefits for their domestic partners. This is the first time a state trial court judge has upheld a series of claims alleging sexual orientation and marital status discrimination for failure to extend benefits to unmarried domestic partners. ▼

#### Gay And Lesbian Republicans Battle For Gay Civil Rights Bill

The Log Cabin Club of Massachusetts, an organization of lesbian and gay Republicans, has mobilized in opposition to an ad-hoc group of Massachusetts citizens that recently filed four ballot initiatives. These four initiatives would effectively repeal most of the Massachusetts Gay Civil Rights Bill and potentially block the progression of the Gay and Lesbian civil rights movement. ▼

### INTERNATIONAL NEWS

#### Same-Sex Marriages In Germany

The German Gay Association presented a proposal in Bonn for the legalization of gay and lesbian marriages. Though Denmark is the only gay-marriage country, Czechoslovakia, the Netherlands, Norway, Spain and Sweden are moving towards that issue. ▼

#### K. D. Lang

Lesbian singer K.D. Lang plays a lesbian in her new film entitled *Salmonberries*. Her character returns to Alaska in search of her roots and falls in love with a German librarian. The director, Perry Adlon, includes credits such as *Sugarbaby*, *Baghdad Cafe*, and *Rosalie Goes Shopping*. ▼

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## Q & A

### "What does it mean to you that the Giants are holding this Gay and Lesbian Day at Candlestick Park?"

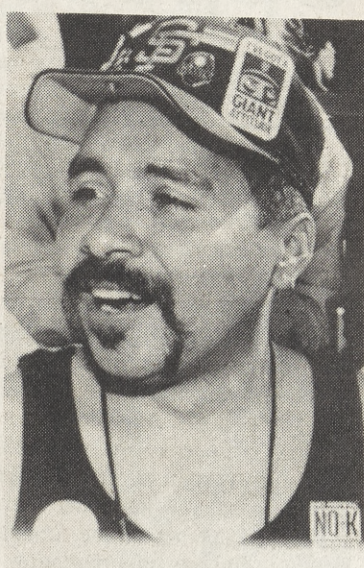
(Asked at the First Annual Gay and Lesbian Day at Candlestick Park)



George Gollery, 29, San Francisco, "It's not like it's the first time we've been here, but the feeling of all of us together -- it's great!"



Allison Kirkwood, 23, San Francisco, "It's wonderful that everyone's out here, having a good time. There's no one feeling they can't be a queer nation."



Unicorn Escobar, San Francisco, "It means pride, that a large group of men and women who have supported this team can finally get recognition and a chance to publicly say thank you."

Photos by Brian Ashby  
Interviews by Michael R. Gorman



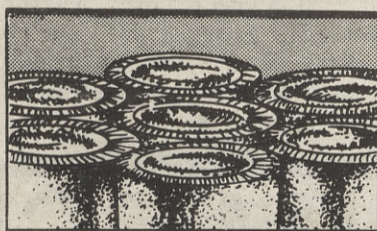
Kim Kovalsa, 32, San Francisco, "This helps our community, not only locally, but nationally. Civil rights all the way!"



Leslie Gage, 24, San Francisco, "I'm here to have a good time. It's an opportunity to get more familiar with the gay community, find out about their issues."



Carmen Morrison, 36, San Francisco, "It means that finally we're being recognized as real people, recognizing that our money is just as good as other people."

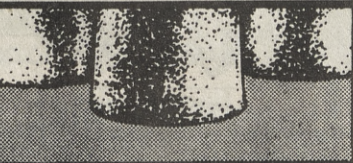


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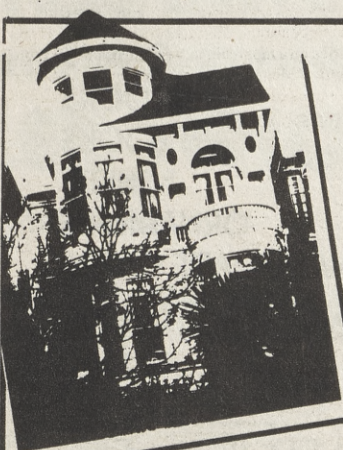
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# Gay Grandson Opposes Policy

by Keith Clark  
OF MGW STAFF

SAN FRANCISCO — William Dickson Boyce founded the Boy Scouts of America 81 years ago, and both his daughter, Virginia Boyce Lind of Palm Beach, Fla., and his grandson, William Boyce Mueller of San Francisco, say they're sure the elder Boyce would have opposed the Scouts' current anti-gay policies. And Mueller, a 40-year old accountant, says he's even more certain his grandfather wouldn't have wanted his own grandson kept out of the Scouts because of his sexual orientation.

Mueller, who is gay, was one of a scores of people who showed up at the Sept. 12 meeting of the San Francisco School Board in support of a resolution that effectively bars the Boy Scouts from operating programs in school classrooms here.

"My grandfather would not have wanted to see me excluded from the Boy Scouts of America because of my sexual orientation," Mueller said. "Scouting has done a wonderful job for a lot of people, and I don't think the Boy Scouts are an evil organization. I just think they're wrong in this area and have to rethink their whole philosophy."

Mueller's mother, Virginia, in a telephone interview following the school board vote, agreed with her son.

"He didn't found the Boy Scouts for certain groups of boys," she said of her father. "He founded it for all boys. He was a very big man in many ways, and I don't think he would have liked discrimination either."

Mueller said he had been a Cub Scout as a youngster but never had a chance to join the Boy Scouts because he spent his adolescence in boarding schools. He said he didn't consider himself a gay activist, but felt compelled to speak out on the issue "because of my connection with my grandfather." Mueller's mother said she was proud of her son's courage in speaking out against the discrimination.

"I think gay people must stand up and say they are gay," she said. "I know how hard it is for a person to be gay because society makes it so difficult for them."▼

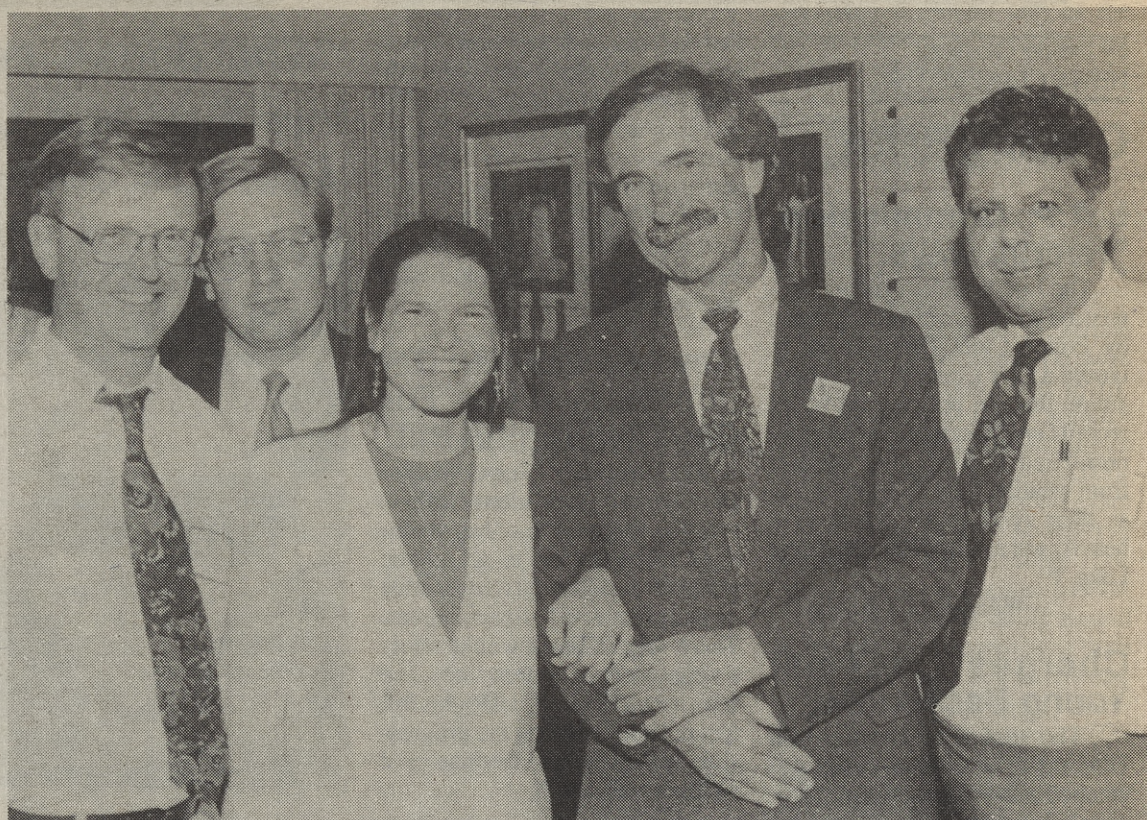


Photo by Brian Ashby

## Gay Candidate in Sacramento

Tom Nolan (center) thanks supporters at a CAPPAC fundraiser for his assembly campaign

# Fred Houston Columnist Back On The Job Again

by Keith Clark  
OF MGW STAFF

Following intense public pressure from the gay and Hispanic communities, as well as the prospect of a lawsuit, the Houston Post relented Friday, Sept. 6, and re-

hired Juan Palomo, the columnist whom it had fired only the week before because he defied orders not to publicly discuss his homosexuality. Palomo accepted the Post's offer to join the newspaper's editorial board. He will also write a twice-weekly column in the paper's editorial pages but will not resume writing his previous column in the paper's "Metro" section.

Palomo ran afoul of the Post's editors when he tried to write about his own sexual orientation for the first time in a July 9 column about the murder of a Houston gay man by a gang of suburban teenagers. The Post ordered Palomo to rewrite the column, deleting any reference to his own homosexuality. Later, in a local alternative weekly paper in Houston, Palomo complained about not being allowed to come out and in an interview in the nation's gay press. On Aug. 30, he was fired. At the time, the Post's management

said, "The best interests of the Post come before the personal agenda of an individual."

Houston's lesbian/gay community and Hispanic leaders called for a boycott of the paper because of Palomo's firing. The National Lesbian and Gay Journalists Assn. also arranged to get Palomo an attorney through the Lambda Legal Defense & Education Foundation for possible legal action against the paper over the firing.

A week after his dismissal and after nearly a month of the controversy, the columnist and the paper resolved the conflict with Palomo returning in his new capacity.

Palomo, who has been with the Post for 12 years, said he was glad the disagreement had been settled.

"I'm glad it's over," Palomo said in a telephone interview. "It didn't take me very long to realize that I'm a better columnist than I am a martyr."▼

## Foothills AIDS Foundation Plans Training

H. William Rau, Executive Director Of Sierra Foothills AIDS Foundation, announced that a one weekend training of volunteers will be held on October 18, 19, 20. The training is to be held in the Auburn Offices of the Foundation at 12183 Locksley Lane, Suite 205, Auburn, Friday evening, and all day Saturday and Sunday. Volunteers who complete the weekend will be matched one on one with persons who are HIV positive.

Persons wishing to apply for training as a support volunteer may contact the Sierra Foothills Aids Foundation at (916) 889-2437 or (916) 477-5551 to receive an application and be scheduled for an interview. Twenty volunteers only will be selected for this training.▼

## 2.5 Million Raised For AIDS By Walking

Los Angeles - The seventh annual AIDS Walk Los Angeles on September 22, 1991 is being called the most successful AIDS fundraiser in California history. Nearly 16,000 people participated, raising a record-breaking two and a half million dollars.

The 6.2-mile walk, which took place in Hollywood and began and ended at Paramount Studios, raised money for physical, mental, medical and legal care of the clients of AIDS Project Los Angeles, who number 3,200 county-wide.

The event was attended by Mayor Tom Bradley, Los Angeles City Councilmen Joel Wachs and John Ferraro, Paramount chairman Brandon Tartikoff, U.S. Representative Anthony Beilenson, and actors Rhea Perlman, Richard Dreyfuss and Amanda Donohoe.▼



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## Lesbians (SLCC) Discuss Separatism

by Denise Okamoto  
MGW STAFF

For its mid-September gathering, S.L.C.C., Sacramento Lesbians Creating Change, met at the Lambda Center to greet new members and discuss their goals for the upcoming year. About 25 lesbians attended this well organized, enthusiastic and highly mobile organization. Their mission is to "build bridges between ourselves and other communities to improve the quality of our lives as lesbians. S.L.C.C. provides a safe environment for the voice of lesbians to be heard, to educate and empower ourselves and our community through involvement in the political, social and educational arenas."

Though S.L.C.C. is only six months old, they have already developed six committees to fulfill their mission statement. Their committees of Membership, Education, Fund-raising, Finance, Communications, Events/Programs, and Political are all used as channels to network and build support within the gay and lesbian community, as well as to outside communities. They believe the problem of separatism has scattered the power of gays and lesbians, this being a key issue for the group. The Education Committee chairperson, Pam Howard, said, "Traditionally the gay community has been very fragmented, one of our goals is to form bridges, to go out and to form coalitions to get the different people together and fight for the same issues, because that's the only way we are going to continue to be united."

As of now they have forty to fifty members and have a mailing list of about 300. The group encourages diversity, welcoming women of all ages, ethnic backgrounds, class level, etc.. JoAnna Cassese, Chairperson of the Communication Committee, said, "So far, we have had an incredible impact in our community in just a short period of time. We are sticking out because we are not in the

closet, we are not elitists, and so far I think the message has gotten out that we don't want to keep anyone out. It's crazy to have segregation within our own community."

Co-Chair, Mary Smith, summarized what S.L.C.C. is about in her own words, "S.L.C.C. is about unifying the lesbian and gay community. Primarily the lesbian community, primarily to work with lesbian issues. We combine social things, so we have fun, politics, education, anything we can think of in opening up to the whole community. We are very inclusive, and we can learn from each other."

Membership fees are \$25 for individuals, \$45 for couples (same address), and \$15 for low income, student/retired. S.L.C.C. P.O. Box 160532, Sacramento, Ca. 95816. (916) 448-3130. ▼

## World Premiere of Vegas In Space

The world premiere of Doris Fish and Phillip R. Ford's campy and outrageous film *Vegas In Space* will be held at the Castro Theatre, 429 Castro Street, San Francisco on Friday, October 11, at 8:00 pm. A post-premiere gala cast party performance will follow at 10:30 pm at 650 Howard (between New Montgomery and Third streets). Tickets are \$10 for the screening only and \$25 for the screening and cast party. Advanced tickets are available at A Different Light Bookstore, 489 Castro Street, or Film Arts Foundation, 346 Ninth St., 2nd floor. They can also be charged by phone: 415-552-8760. All proceeds from the opening will benefit Shanti Project and the production.

Ford describes the movie as "an art film, cleverly disguised as trash." It is a low-budget, musical smorgasbord of big hair, outrageous costumes, depraved makeup. ▼

## Travel Association Samples Destination

The International Gay Travel Association (IGTA) held its 3rd quarter familiarization trip in Denver with 35 members. An inspection of several bed and breakfast guesthouses in Vail and surrounding areas preceded a raft trip on the Colorado River.

IGTA sponsors several familiarization (FAM) trips each year. The organization announced its first FAM trip to London, England in October. The London FAM will include free air, a rail pass and a sight seeing tour.

Also for the first time all IGTA members have been invited to Australia in November to attend a special recruiting function for travel professionals. This function is being hosted by 2 IGTA members, William Schreurs and Rod Stringer.

IGTA will hold its 4th quarter familiarization trip in Dallas, November 7-10th, 1991 which coincides with The Texas Gay Rodeo being held in Dallas.

The International Gay Travel Association is a non-profit, professional organization which provides a networking opportunity for travel professionals from all over the world. IGTA visits gay travel destinations to ensure quality vacations for the gay community. In addition to the FAM trips, IGTA educates its members through a quarterly newsletter and also provides a marketing mailing service for travel professionals to promote their businesses.

Membership in IGTA is open to all travel industry professionals who wish to be supportive of the gay travel industry. Annual membership dues are \$75. Information: IGTA, Box 4974, Key West, FL 33041, 1-800-448-8550. ▼

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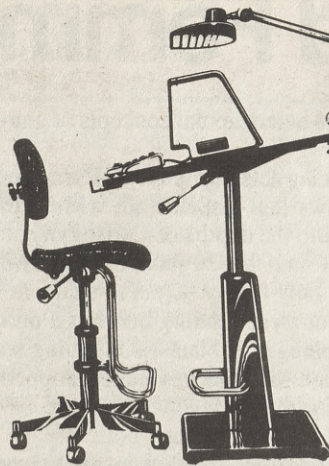
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# Butch And Femme Come Out Of The Closet

by Dell Richards  
OF MGW STAFF

-- For the past two decades, butches and femmes in the lesbian community have been hiding in the closet by dressing in an androgynous manner. But now, they are coming out in massive numbers and reclaiming a missing part of their heritage.



Photo By Linda Birner

Author Joanne Loulan signs her photo for Remi Ceci at a SACWN event.

Most people -- gay and straight alike -- still think of butch and femme as a badly distorted mirror of heterosexual roles.

"Butch and femme is a different activity," said JoAnn Loulan, author of *The Lesbian Erotic Dance*. "I don't see parallels with male and female -- I've tried to set it up that way but I can't."

"It doesn't fit."

"Instead, lesbians are beginning to see the butch-femme model in profoundly different terms."

Two lesbians who are exploring the butch-femme dichotomy in gay culture are psychologist Loulan and novelist Lee Lynch.

"Butch and femme is a universally accepted and understood part of lesbian culture," said Loulan in a recent interview.

"It's an identity."

"A true self," said Lynch.

"And by denying that it exists or is important, we are denying this universal aspect of ourselves," concluded Loulan.

Both Loulan and Lynch think that four basic ideas underlie the response to these new developments in lesbian culture:

\* Butch and femme have nothing to do with traditional heterosexual roles; they are innate characteristics of individual women.

\* The use of these unique differences along lesbians themselves is a powerful way to tell the heterosexual world -- and each other -- of the lesbian's sexual orientation.

\* Lesbians are embarrassed by extreme butches because they still believe old-fashioned male-female gender stereotypes.

\* Lesbians look down on femmes because of a profound woman-hating that exists in the gay community even today.

But for women like Loulan and Lynch, the recent readiness of lesbians to live out these differences shows a new willingness to explore

rigid heterosexual concepts of gender.

Being able to discuss these changes shows that lesbians are willing to plumb the depths of a misogyny so profound that 20 years of feminism has only barely begun to shake it.

For Lynch, being butch is a part of being a lesbian -- something so innate that she has never stopped being either despite immense social pressure to deny both.

For them, it is not only a sign that the woman is gay but a major component of the courtship ritual.

"Being butch is a form of signaling," said Lynch. "I send off different erotic signals than femmes."

"In the sexual dance, the butch is more nonchalant," added Loulan. "Femmes do another whole kind of dance that is more overt, more flamboyant."

For Loulan, fitting into the women's movement model when she first became a lesbian in 1975 wasn't as difficult emotionally as it was for Lynch. But Loulan, too, downplayed her natural self to fit into then-current mores.

She quit wearing mascara and skirts to adopt the unisex look of the day.

"I quit wearing dresses; I quit wearing jewelry," said Loulan. "I quit dressing how I liked."

But when she went on the stage -- with make-up -- for the *Lesbian Passion* tour, she began to realize how much of her self she had been denying.

"When I started wearing make-up on stage, I remembered that I liked make-up, that I liked feeling like a woman."

Neither woman is willing to repress an essential part of her nature anymore.

And both have come to the conclusion that the heterosexual view of butch and femme distorts its real meaning.

The extreme butch frightens most people because it expands the boundaries of what it means to be a woman. Even most gays think very masculine dykes are abhorrent and freakish.

"Butch-femme frightens everyone because it plays on gender roles," said Lynch. "We may have rejected heterosexual sex but we have not rejected the gender roles."

"We are only allowed to express a narrow range of the female side -- even in the gay community."

Although the femme in lesbian culture stays within the boundaries of female behavior set by mainstream society, she is looked down upon for it in lesbian community.

She is despised by many lesbians because she can pass for straight and hated for not rejected the female role more adamantly.

"Femmes are denigrated yet they are extremely powerful," said Loulan. "They are the earth mothers, the healers, the priestesses."

"They are the glue that keeps society together."

Loulan cites numerous examples of woman-hating in lesbian culture from the downgrading of womanly dress style to the "flack lesbian moms get."

"In this culture, we're supposed to be woman-loving but we're not interested in anything female except in these very narrow strictures," said Loulan.

Despite the controversy, lesbians are beginning to explore styles that are indigenous to lesbian culture.

In doing so, they not only are creating new images but reclaiming a vast part of lesbian history.

"We have our own unique culture," said Loulan. "We need to keep developing that."

Dell Richards is the author of *Lesbian Lists*. ▼

## Butches and femmes have always been with us

By Dell Richards

The words "butch" and "femme" may be modern appellations but they have stood for accepted styles throughout the history of lesbian culture.

Some of the best known lesbians in history were butches:

\* The publicity campaign against Radclyffe Hall's lesbian novel, *The Well of Loneliness* got a real boost when a photograph of her dressed to the nines in aristocratic male garb was splashed across the Sunday papers in London.

\* The American poet Edna St. Vincent Millay, best known for her delicate love poetry, was "Vincent" to her friends.

\* The pioneering public health specialist most famous for sleuthing out "Typhoid Mary," Dr. Sara Josephine Baker is best remembered today from the biography *My Life with George* by I.A.R. Wylie and an entry in old editions of *American Men of Science*.

\* The French artist, Rosa Bonheur, was given permission to wear men's clothing, allegedly for ease with her painting.

But some of the best known lesbians also were femmes.

\* The dress designer, Coco Chanel -- who is still renowned for the styles of women's clothing she created -- had her maid carry her gas mask on a satin pillow during World War II air raids.

\* Eleanor Roosevelt may have had an affair with another woman but she was a proper "First Lady" to the end.

\* Though literary critics even today try to hide her lesbianism through spinsterhood and imaginary fiancées, Emily Dickinson is thought to have loved only women. She dressed in white during most of her life and sewed her poems into quilt-like booklets.

\* Natalie Barney perhaps epitomizes the best of the femme -- a rich patron of the arts whose financial support saw to it that many artists of the early part of the 20th century from T.S. Eliot to Renee Vivien survived.

And some of the best-known lesbian pairs could certainly be classified as heavy-duty butch-femme couples.

\* Gertrude Stein held male authors spellbound with her ideas on literature during after dinner soirees while the wives chatted with Alice in the kitchen.

\* Eighteenth century Lady Eleanor Butler and Sarah Ponsonby, also known as "The Ladies of Llangollen" defied the mores of the time to live together all of their lives and were so well known that their relationship became the ideal of the "romantic friends" movement.

Eleanor usually wore a riding habit while Sarah tended toward more traditional feminine attire.

And some lesbians seem to personify the best of both worlds.

\* Amy Lowell smoked cigars (and ordered them in batches of 10,000) but called her actress lover "Peter."

\* Virginia Woolf portrayed her aristocratic lover, Vita Sackville-West, as both man and woman in the novel *Orlando*. ▼

"It comes naturally," said Lynch. "I was born butch. I felt butch from the time I knew words and could name it."

For her, the "coming out" process included both coming out as a lesbian in the early 1960's and coming out again as a butch in the late 1980's.

"I came out twice -- once as a lesbian, then as a butch."

Lynch wrote about re-affirming herself as a butch in her collected essays, *The Amazon Trail*. And one of her early novels, *The Swash-buckler*, explored the broad range

Both women speak from experience.

Both Loulan and Lynch repressed their natural instincts in order to fit into the lesbian-feminism ideal of the 1970's and early 1980's. They each dressed according to the uniform of the day -- flannel shirts, levi's and sensible shoes.

And both felt the strain of denying who they were.

Lynch said she nearly went crazy trying to fit into these rigid behavior patterns.

"The beginning of the women's movement was a difficult period of

**"It's an identity. Butch and Femme have nothing to do with traditional roles."**

of female behavior through the character of Frenchy Tonneau, a dedicated, upfront butch.

In her latest novel, *That Old Stud-baker*, Lynch continues to write about the butches and femmes of the lesbian world. The main character, Andy Blaine, is a butch learning to be gay who meets not only other butches and femmes in her travels but also an old world lesbian archetype -- the stone butch.

The butch-femme stance, dress and mannerisms come naturally to many gay women but these styles have a very different meaning for mainstream society.

According to Loulan an outspoken femme, a lesbian couple who is obviously butch and femme lets the mainstream know that they are not just clone-like friends but together as a unit.

"It says 'we're not just good buddies, we're sexual.'"

Butch and femme also have a sexual component for gay women. My life," said Lynch.

"I was a token 'old gay' in this

collective. I wore ties and opened doors for women. I wasn't a diesel -- I was much more gentlemanly."

"But some women were horrified by my behavior and I learned really quickly to stop it."

**Eleanor Roosevelt may have had an affair with another woman but was a proper "First Lady" to the end.**

# Opening Of San Francisco Opera

By Wayne R. Anderson  
OF MGW STAFF

The SFO opened its 1991 fall season with an affecting performance of Verdi's *LA TRAVIATA* starring Carol Vaness as the Parisian courtesan Violetta. Ms. Vaness brought a larger richer soprano to this role than we have heard recently, one capable of taking full advantage of the many dramatic moments in this score. Yet, because of her extensive Mozart experience, she was not overwhelmed by the agile passages in the first act. A slight wooliness crept into her voice at high volume, which robbed some of the climaxes of their full effect. Her acting made Violetta a sympathetic vulnerable woman, with an especially moving final act where she truly seemed to be deathly ill. She "read" Germont's letter by heart, obviously having pored over it countless times. In his SFO debut as her lover Alfredo, Sicilian tenor Marcello Giordani brought an attractive appearance, a natural acting style, refined singing, and a smooth pleasing voice which became slightly constricted at the top. His and Ms. Vaness' voices blended gorgeously in the duets. His act II aria "De' miei bollenti spiriti" was beautifully vocalized, but the cabaletta "O mio rimorso" (pedestrian music, unwisely included, in my opinion; even Verdi sanctioned the cutting of his won capuletta later in life) was labored with a strangled top C. As Alfredo's father, Paolo Coni (another SFO debut) sounded nasal and dry with a smallish baritone, and his acting was nonchromatically stodgy. The smaller roles were all well-cast,



Carol Vaness as Violetta and Marcello Giordani as Alfredo in Verdi's "La Traviata."

with Catherine Keen's rich voice a stand-out as Flora.

Maurizio Arena conducted like the true professional he is, urging the music along yet building tension and allowing the lyric passages to flow. John Conklin's opulent sets were too small for the stage. Each one resembled a boxy diorama, surrounded by black to fill up the stagae. The guests seemed particularly crowded at Violetta's act I party.

The first highlight (in a season with many more highlights to come) was the SFO debut of Prokofiev's monumental *WAR AND PEACE*. The final completed version of this opera, written in 1941-42 amidst World War II and the height of Stalinist censorship, did not receive its Moscow premiere until 1959, six years after the composer's death. Based on the 1500-page novel by Tolstoy (who ironically hated opera), the piece itself sets some sort of record for size, with 67 solo roles and running 4 1/2 hours with just one intermission. The first act---"Peace"---is intimate in scale, showing the personal tragedy of Natasha Rostova who, while engaged to the introspective Prince Andrei Bolkonsky, becomes infatuated with the exciting but totally dissolute Anatol Kuragin. Her aborted elopement with Anatol terminates the engagement to Andrei. This act ends with France's 1812 invasion of Russia. Act Two---"War"---is largely a grand pageant showing the war with Napoleon and the ultimate expulsion of his army from Moscow.

The score reflects the different emphasis of each act. Act 56 I is lyrical intimate music with beautiful melodies everywhere, much in the style of Tchaikovsky's *EUGENE ONEGIN*. Act II is heavily choral, with scenes of armies marching, Moscow burning, and French retreat during a blinding snowstorm in November 1812.

Much of this choral writing is highly effective as the people bemoan the fate of Mother Russia (reminiscent of Mussoragky's *BORIS GODUNOV*). But in honesty, I must admit that a few of the patriotic choruses had a generic "hack" sound: hopefully these were the ones that the censors insisted by included.

The production was spectacular, one of the best things this company has ever done. The 14 scenes changed quickly and smoothly, some in view of the audience. The immense sets and rich costumes were stunning, as were the special effects, such as the burning of Moscow and the many fierce snowstorms of the notorious Russian winter. The huge cast was excellent throughout. Ann Panagoulis caught Natasha's youthful excitement, yet evolved into a mature woman, and had the girlish beauty the role requires. Baritone Dimitri Kharitonov, handsome yet detached and inward-looking, sang an ideal Prince Andrei. His death scene in Natasha's arms was truly moving. Yuri Marusin was the perfect Anatol: rakishly handsome with a real cruel streak, while Barry McCauley was highly convincing as his indecisive brother-in-law Pierre Bezukhov. Paul Plishka sang movingly as Kutuzov, the old Field Marshal who rallies the Russian people (a character made more important in opera than in the novel). The chorus was thrilling in its huge role in act II. Conductor Valery Gergiev (US debut) kept all of his together and moving forward majestically. In one scene there were 186 people onstage for his to coordinate.

Now that the Soviet Union (or whatever it will become) seems to have declined from its role as the "evil empire", we may be able to admire more openly Russian history and art. There is rich treasure there to be mined, as last season's *KHAVANSHCHINA* and this year's *WAR AND PEACE* have shown.▼

## ...IS IT GENETIC?

by Dell Richards  
OF MGW STAFF

Bill Allen, 26, began to realize he was gay in his late teens. The Seattle environmental planner and activist went through the fear and loathing most gays experience when they begin to suspect they might be a member of a suspect minority.

But his struggle wasn't as hard as it could have been: Allen already knew that both his mother and aunt were gay.

"I found out about my mother first -- in my early teens," said Bill. "I found out about my aunt later -- when I was introduced to her first woman partner."

Allen's family is not an exception. Many gay people have more than one gay relative.

Researchers estimate that 850,000 to 3 million gay men have gay or bisexual brothers. Another 250,000 to 750,000 gay men also probably have gay sisters.

According to Richard C. Pillard of Boston University School of Medicine, those figures aren't surprising.

The 57-year-old professor of psychology has been studying gay men and their siblings for the past 10 years. Time and again, he has found that gay men have lots of gay or bisexual brothers and some lesbian sisters.

For Pillard, his research answers "yes" to that age-old question "Is being gay genetic?"

"Being gay runs in families," said Pillard. "You more often find gay brothers and sisters, uncles and aunts, nieces and nephews."

In a study of 50 homosexual men, Pillard found that 29 percent of gay men had gay or bisexual brothers and six percent had lesbian sisters.

"The percentage is greater than you would find from chance," said Pillard.

A matched sample of heterosexual men found gay siblings in their families to be much lower - at the rate expected from the population at large.

Pillard is quick to point out that family studies such as his can't actually prove that genetics is the key. But he knows that genetics plays a role.

"There is a genetic component," said Pillard.

Other genetic studies have borne this out.

Some studies found that twins tend to have the same sexual identity. But because there have been so few twins studied, that line of research isn't yet definitive.

"Unfortunately for science, there have only been two or three pairs," said Pillard.

But twins reared apart have tended toward the same sexual ori-

entation even though they grew up in a totally different world.

And studies of twins reared apart is the classic proof of genes versus environment - the most famous of which are the studies of alcoholism in twins reared separately.

However, there are a number of different variables with twins - and whether they are identical or not is just the beginning. Even placental fluid can make a difference - which isn't easy to trace and few twins know.

Twins aside, Pillard's other studies have led to even more striking conclusions.

Of 12 gay men with a high percentage of gay relatives, 10 were on the mother's side of the family.

"It's hard to be sure," said Pillard, "But of any two gay male cousins, chances are they are related because their mothers were sisters, not that their fathers were brothers."

Many hereditary traits are sex-linked: Perfect pitch and color-blindness being two of the better known ones.

Although Pillard's studies are fairly definitive for gay men, he has just begun to study lesbians. And even though the computer still is crunching data, he already sees similarities.

"But being gay runs in families there, too," said Pillard.

But there could be major differences.

Gay women tend to find their set sexual identity nearly a decade later than gay men - at 35 rather than 25 years.

And lesbianism is supposed to be about half as common as male homosexuality in the population-at-large.

As such, Pillard speculates that even though it looks like lesbianism also is genetic, different factors could be involved.

But no matter what the genetic basis, Bill Allen knows there is a strange connection in his family.

"It wouldn't surprise me to find it was genetic," said Allen who feels he was born to it.

Allen always knew there was something going on in him that made men preferable to women.

"My first date with a man was such a dramatic difference from the way I felt when I tried to date girls," said Allen.

And for Allen, whether it's genes or environment doesn't matter as much as the fact that it's preferable.

If you are interested in participating in a family study and would be willing to give an interview and blood sample, contact Richard Pillard, Box 550, Boston MA 02118. All replies strictly confidential.

Dell Richards is a syndicated journalist whose book *LESBIAN LISTS* is available nationwide.▼

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## It's A Queer World

by Rumbleforeskin  
OF MGW STAFF

"It's a Queer World" is compiled periodically for your amusement, amazement and edification, and consists of odds and ends (well, maybe more odds than ends) worth passing notice.

CONDOM-OF-THE-MONTH CLUB: Two enterprising young men, Jeff Fessler and Jim Young of

West Palm Beach, Fla., have started up a mail-order condom subscription service which, for an single annual payment of \$39.95, assures the absent minded, the shy or the home-bound a monthly mail deliv-

ery of 10 condoms, including "seasonal" condoms - like glow-in-the-dark ones for spooky Halloween fun. In addition to the shipments of handy little latex 'love gloves,' monthly mailings also include instructions, information on preventing sexually transmitted diseases, and condom trivia ("don't offer a Muslim a green condom because the color is sacred"). A portion of

Condom-of-the-Month Club profits will be donated to AIDS prevention and education organizations, the two men say. You can sign up with the COTM Club at P O Box 4652, West Palm Beach, Fla. 33402.

ART FOR ART'S SAKE: Elwood Miller of San Francisco held an exclusive art show recently of nude paintings, sculptures and photographs that, even with an admission fee, was strictly "by invitation only." Miller wasn't afraid the cops would show up and bust the exhibit for pornography, and he wasn't concerned Jesse Helms would put him on an NEA blacklist. He just didn't want someone wandering in by accident - unless of course they were prepared to take off all their clothes. You see, Miller's "Naked Nude Group Art Show" required that art aficionados attending the exclusive viewing doff their duds at the door and try, just try, to look at the pieces on exhibit instead of the other exhibition-goers who were also as naked as the artwork itself. No word as to whether Miller belongs to the Condom-of-the-Month Club.

COMRADE BIKER: Within weeks of the aborted coup attempt in the Soviet Union that has led to even greater democratization, one of the first signs of true Western decadence to emerge in the new Russia was the emergence of the

nation's first leather-motorcycle club - the Cossacks MC of Russia, complete with club colors, studded leather jackets, tight jeans, and high-top biker boots. With eight members ranging in age between 19 and 28, the Cossacks club has actually been around for a couple years, but have kept discretely out of the way of officials to avoid trouble. But following the failed coup, the club members decided to come out publicly. Actually the group is still pretty far from roaring down the streets of Moscow because, as with so much in the USSR, a motorcycle is a prime luxury. In fact, the eight Cossacks between them only have one bike - a vintage World War II Harley-Davidson that the guys can't even locate a battery for. But the Cossacks have the right leather spirit. The club's leader recently talked to a Western reporter a described a trip he took on the Harley recently as "an orgasmic, drug kind of high."

LIBEL, HALLELUJAH! Frank Kobesak, a member of the fundamentalist Los Gatos (Calif.) Christian Church filed a \$50 million damage suit against the church, its pastor and Council of Elders. The Rev. Daniel Henderson, in three sermons last February before thousands of his fellow churchgoers including Kobesak, his wife and son, called Kobesak a "perverted and sinning man" and depicted him as an "instrument of the devil." Los Gatos Christian Church officials say they didn't mean the words literally, but Kobesak's attorney said, "Church is the last place in the world you would expect someone to defame you," and that no matter how the words were intended, to an average person they conveyed the worst about a person. Despite the lawsuit, Kobesak and his family continue to attend the church every Sunday.

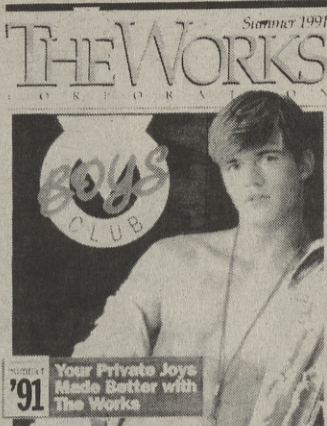
A 'PIERCING' ALLERGY: If you're one of those folk who like that "pirate look" and are thinking about a pierced ear to sport a big loop, or if you're the more discreet type who's been considering a tactful diamond-chip stud in your lobe, consider this. Researchers report in the Journal of the American Academy of Dermatology that the nickel-sensitization caused by wearing an earring can make you allergic to money - even paper money - which also contains traces of nickel. People who perspire heavily or whose hands are wet from the kind of work they do (such as bartenders) are even more prone to show an allergic reaction which usually manifests in the form of a skin rash on the hands and - ironically - somewhat itchy palms.

GRAFFITI, GRAFFITO, GRAFFITUM: Scrawled lesbian wit sited recently in (where else?) San Francisco - "If men are God's gift to women, does that mean it's a gag gift?" In response to the scheduled Sept. 14 "Gay-Lesbian Day" at Candlestick Park, home of the San Francisco Giants, another wag suggested there should be a "Switch-Hitters Day" to honor bisexual fans.

Readers are encouraged to contribute items that tickle their funny bones (or any other portion of their anatomy) to "It's a Queer World" in care of this newspaper.

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# Gay/Lesbian Day At Candlestick Park

by Michael R. Gorman  
MGW EDITOR

Section by section, spectators at the Giants vs the Padres game on September 14 rose to their feet, raised their arms, then sat back down, creating a wave that undulated around the stadium again and again. To frequent fans of stadium sports, there was nothing unusual about yet another incarnation of The Wave. But even a casual observation of this wave revealed something new: as the wave passed the first baseline seating, the rainbow colors of the international gay flag rose and fell with the crowd. It was Gay Day at Candlestick Park.

Last summer, J. Unicorn Escobedo, an energetic and imaginative organizer, was elected to the board of the Harvey Milk Democratic Club in San Francisco. Soon afterwards he read about the annual health-benefit day held at Candlestick Park, and wondered if the day had ever included a benefit for AIDS related organizations. He called the stadium and learned that last year Shanti Project had been a part of the benefit day, but only a small amount of money was raised. Traditionally during such a benefit day, the San Francisco Giants' management offers tickets to non-profit organizations for \$4.00, and the groups then sell the tickets for \$7.00 - \$8.00 and keep the difference.

Not easily discouraged, Escobedo began brainstorming ways to make the Giants benefit day more profitable. He negotiated with the Shanti Project and the office of the Giants to include the Shanti Project (an AIDS care-giving non-profit organization) again this year, but with a twist. In order to generate more ticket sales, Escobedo asked that he be allowed to bill the day as "Gay and Lesbian Day at Candlestick Park." The account executives not only agreed, but suggested that the day be called "The First Annual Gay and Lesbian Day at Candlestick Park: A Benefit For Shanti Project." Escobedo readily agreed to an annual day for the gay and lesbian community.

In addition to the strategic naming of the day, Escobedo decided to expand the planning by soliciting sponsors to pay for the expenses of putting on the benefit. A graphic artist donated his time to develop the advertising, and various businesses and individuals covered almost all of the other costs. Consequently, all but about \$500 of the proceeds from the 2600 tickets sold went to the Shanti Project.

Escobedo said that he had three purposes in mind when planning the day: "Three main points, just like the triangle. First to show the sports folks that the Giants have a large gay and lesbian following; it takes all different groups to support the Giants and keep them here. Second, for Shanti, to raise new money and awareness. Third, I wanted to give the gay and lesbian community a day to celebrate and be proud of who they are."

Asked if the task ever seemed daunting, Escobedo replied, "A lot can be done if you just ask. If you don't ask, they'll never have the opportunity to say yes to you. There were roadblocks, but they didn't last. It was mostly a matter of education. Sometimes we have to use

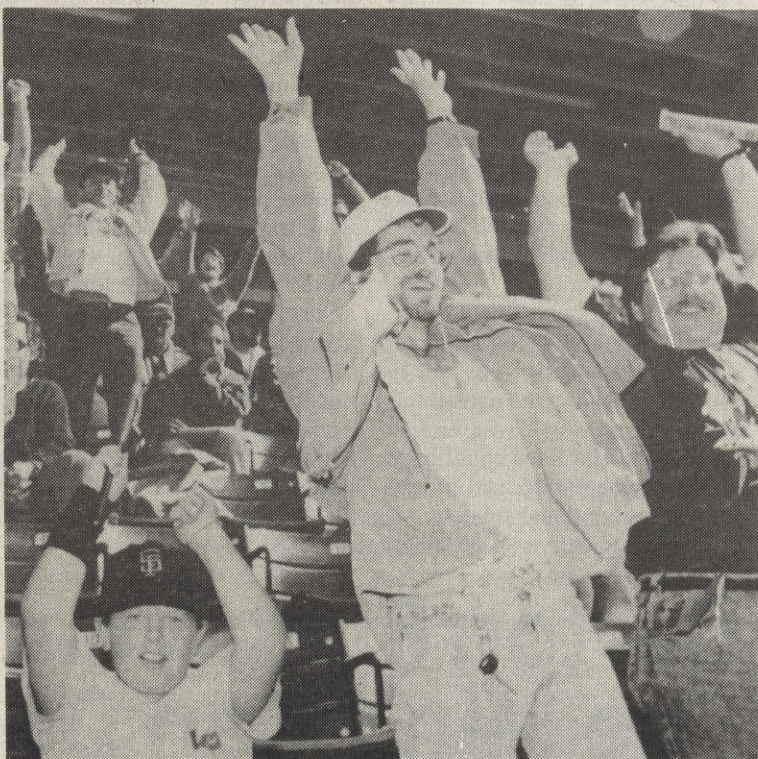


Photo by Brian Ashby

**Mack, Cliff Carte, Michael Gorman - Family fun at Candlestick Gay Day.**

groups like ACT-UP and Queer Nation, and sometimes it takes a diplomat. If you're willing to educate, 99% of the time you can get an individual to change their position."

Mary Corvin, an AIDS activist and client of the Shanti Project was on hand on September 14 to receive the check on behalf of the project. Corvin specializes in advocacy for increased services for women and drug addicts. "Drug addicts always get the short end of the stick in the AIDS community. But it's the next big wave in AIDS."

Corvin's daughter, Sinead, only a "sort-of" fan of baseball was nev-

ertheless excited about the day and the chance she had to meet many of the Giants players. She was accompanied by her "buddy" Jennifer Akfirat, a Shanti volunteer who provides friendship and emotional support for Sinead, who is ten. Corvin is thankful that the breadth of Shanti's mission allows a big sister for her daughter. She says that at her home, Thursdays are "The Simpsons, pizza and Jennifer." Akfirat enjoys her role in Sinead's life. She calls Sinead a "dress-up queen," and laughs about their games of dress-up.

One of the few negatives of the day at Candlestick was the refusal

of any of the players on the team to present the check to Shanti. They feared fallout from negative reactions to a gay and lesbian day at the park. (At previous games, pamphlets had been left in the park's bathrooms reading, "Do you want Fag Day at Candlestick Park? Call this number to stop it." Several season ticket holders called to object to their money "going to support such groups." At least one such ticket holder said, "Next you'll be having 'Pedophilia Day!'" Yet that disappointment was more than balanced out by the support of the team's administrative staff, particularly James Werthman, the Giant's account executive who presented the check. Escobedo described him as wonderfully helpful and supportive.

The San Francisco Giants are the first major league team to openly support an AIDS benefit at their stadium. Mayor Art Agnos and three San Francisco supervisors, Carol Migden, Roberta Achtenburg and Harry Britt posed for publicity pho-

tos, as did the team's coach and two players, Dusty Baker and Trevor Wilson. (The publicity photos were taken before the announcement of the Gay and Lesbian Day and the resulting controversy.) The team also gave permission for their logo to be used on posters along with the logo of Shanti Project and the pink triangle. This meant that the Giants' logo was carried in the Gay Pride Parade last spring, another first. The Shanti benefit tickets raised more than any other charity group at the stadium. With all of these positive accomplishments, Escobedo expressed some dismay at the media focus on the controversy.

The Giants lost the game to San Diego, continuing a slump they seemed unable to shake. Though Giants fans among the gay and lesbian revellers were disappointed, nothing seemed able to dampen the sweet taste of the other victories, the political and social victories inherent in the day. ▼

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## entertainment

# A Slightly Ragged "Home Visit"

by Melissa Reyes & Valentina Zeff  
OF MGW STAFF

San Francisco-bay area playwright Lauren Cuttler's "Home Visit" opened at theatre Rhinoceros on September 7th. The three-character play, which Cuttler calls "semi-autobiographical," is about a Jewish lesbian's relationship with her parents during her father's struggle with reoccurring cancer. "Home Visit" is original in its integration of the main character's lesbianism as an issue already accepted (for the most part) by her parents. Rather than focusing, as many scripts have, on the issue of homosexuality and coming out, Cuttler's piece attempts to explore individual interaction and communication patterns within the family (and between people in general).

Upon Judith's (Alison Wahl) arrival "home" (to her parent's

house), it becomes apparent that her relationship with Ethel, her mother (Luba Blumberg), is strained, even antagonistic. Unfortunately, instead of delving into the reasons for the frequent conflict and lack of communication between mother and daughter, the playwright mostly has the two characters squabble incessantly. When skillfully used, disputes between characters can provide insights into character background, personality differences, idiosyncracies and personal revelation. Disappointingly, Judith and Ethel's exchanges, as well as those between Ethel and Judith's father, Bernie (Steven Patterson), and Judith's one-sided telephone conversations with her lover remain largely unenlightening banter. In one scene, Judith asks her mother about, or, more precisely, accuses her mother of threatening to commit suicide, after particularly bad arguments with Judith's father. Bernie plays little

part in the exchange between mother and daughter and only later asks Judith to "be nicer, not so harsh" toward her mother. Though many potentially interesting and important issues are brought up in the play, (such as Ethel's inability to face "unpleasant" realities, Bernie's overwhelming desire to do what he thinks others expect of him, and Judith's apparent repetition, with her lover, of her mother's pattern of not dealing with conflict), nothing is examined beyond the surface and thus, the entire comes off as simplistic and superficial.

The acting, which could have brought more conviction and depth to the characters, was sadly unpolished, giving the overall impression of an amateurish production. The lines could have been better memorized and infused with more individual subtlety, instead of being delivered as though

on cue and in an often over-dramatic manner. It must be mentioned that, just prior to the play's opening, its director (Steven Patterson), had to assume the role of Bernie, which may account for some of the mediocre on-stage interaction; it is often difficult for actors to adjust to a last-minute change of cast.

Certainly, Cuttler deserves credit for trying to present a very sensitive subject, particularly one that is so closely based on her own experience. "Home Visit," however, would have greatly benefitted from a tighter, more investigative script, more thoughtfully developed characters, and more professional acting.

"Home Visit" plays at theatre Rhinoceros through October 12th. Tickets are priced from \$11.00 to \$20.00 and may be purchased at the box office, located at 2926 16th Street. To charge by phone, call (415)861-5079.▼

## Europa, Europa

by Matthew Kennedy  
OF MGW STAFF

Europa, Europa, now at the Tower Theatre, is a true story from the autobiography of Solomon Perel. As a young Jew in 1938, he posed as a German to avoid execution. His fluency in German and Russian made him an asset in the Communist orphanage, the school for Hitler youth, and as a soldier fighting the allies. As practiced in Jewish Law, he was circumcised as an infant. His assimilation into the frightening Nazi world can therefore never be complete. Solomon must take constant precautions to conceal the one physical difference that sets him apart, reminds him of his sacred heritage, and will ultimately lead to his spiritual and moral redemption.

Europa, Europa is a masterpiece. It is laced with tragedy and wit, but director and screenwriter Agnieszka Holland never soups up the proceedings with hysterics, wild editing, or a blasting soundtrack so common in American films. The astonishing story needs no embellishments.

Europa, Europa dares to depict the Nazis not as cartoon monsters, but as people caught in a diabolic ideological hell. Hatred, after all, must be learned. There are two Germans who did not learn to hate and who know Solomon's true identity. One is a homosexual soldier who attempts to seduce him, and another is the mother of his girlfriend. They are portrayed as decent people trapped in a world turned evil. Almost all speaking roles, even those very brief, are given weight and humanity. It is a remarkable accomplishment; credit is due the screenwriter and director. The cast is unerringly perfect, and Marco Hofschneider as Solomon is a revelation. He survives both horrifying ordeals and banal adolescent discoveries side by side. It is this respect for honest and simple human action under extraordinary circumstances that elevates Europa, Europa into something noble and unforgettable.▼

## Barton Fink What The Mind Can Do

by Matthew Kennedy  
OF MGW STAFF

Barton Fink, opening October 3 at the Tower Theatre, scores points for originality and audacity. Very few movies would dare dwell on writer's block, much less make it the center of attention. And Barton Fink never sinks to the worst sin in the movies: it's never dull.

Barton (John Turturro) is a young playwright whose first success gives the effete New York theatergoer a glimpse into the lives of simple people, which in 1941 was somewhat revolutionary. Barton is a self-deluded champion of the "common man", so it is with some reluctance that he moves to Los Angeles to write screenplays and make big money. There he meets an insurance salesman (John Goodman), a power-hungry cardboard caricatured movie executive (Michael Lerner), a broken-down alcoholic novelist and screenwriter (John Mahoney) and his overly tolerant "secretary" (the always fine Judy Davis). As Barton struggles to write a formula script,

nothing comes. He is dry creatively, and so his nightmare begins.

Barton Fink owes its style to a number of genres. It is a wicked black comedy, mystery, horror and suspense movie. It is drenched in symbolism and nothing is as it seems; peeling wallpaper, a cadaverous elevator operator, the great novelist who doesn't write, the picture on the wall, and the mysterious box are clues to the puzzle at the heart of the movie. In other words, pay attention, because everything means something. But there is no payoff at the end; plot threads are not easily tied up. We are left dangling, at the movies as in life. Is it reasonable to feel frustrated at the movie's teasing mysterious and pseudo-intellectual Platitudes? Yes, Barton Fink works better as a comedy-drama on the vagaries of creativity than as the darling of "film and symbolism" classes. The golden cinematography, snappy direction, and animated performances can't hide Barton Fink's basic inadequacies. It's not nearly as good as it pretends to be.▼

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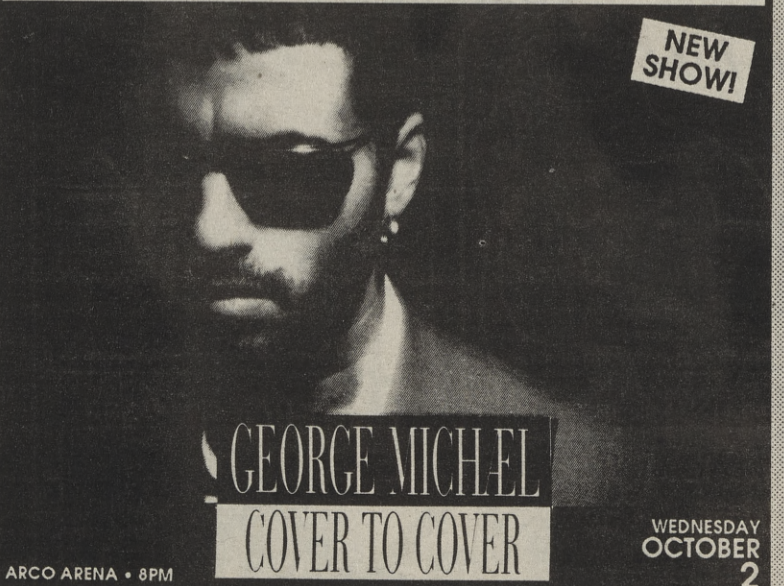
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# A Dance Show At The Symphony

by Karl Green  
OF MGW STAFF

Two of New York City Ballet's brightest stars, Robert La Fosse and Darci Kistler, will create magic as they dance to music from the classic films of Fred Astaire and Ginger Rogers in a performance with the Sacramento Symphony on Friday and Saturday, October 4 and 5 at 8pm in the Community Center Theater.

The audience will be transported to a world in which song and dance are synonymous with love and romance when Alan Barker, conductor of the Sacramento Ballet, leads the orchestra in "A Tribute to Fred and Ginger."

La Fosse and Kistler will dance to the music from the classic films "Pick Yourself Up" and "I Won't Dance" and the most romantic dancing ever, the grand pas de deux from *Swan Lake*.

Also on Sat., Oct. 5, Garfield the cat will conduct the symphony in an 11am Family Concert sponsored by Raley's. Entitled "A Cat and His Music," the show is designed to demonstrate the benefits of using one's imagination when listening to music.

As Garfield and his sidekick Odie are stimulated by symphonic music, their imaginary adventures are seen on stage. The performance includes Garfield saving the day as "The Caped Avenger," Odie leading a grand circus act and a beautiful gypsy wedding ceremony. Tickets are \$10 per adult and \$5 per child.

On the weekend of Oct. 11, 12 and 13, the symphony will feature the handsome pianist Philippe Bianconi in Beethoven's "Emperor" Concerto and Rachmaninov's *Symphony No. 2*. Guest conductor Emil Tabakov will discuss the music in a free lecture 45 minutes before the concert.



Pianist Philippe Bianconi

Later in October, the Vienna Choir Boys will sing on Monday, the 21st; the orchestra will play Saint-Saens' *Carnival of the Animals* at the Kinderkonzert series on the 22nd, 24th and 30th; and the Pops show on the 25th and 26th will feature vocal soloists and the symphony chorus in "Happy 100th! A Cole Porter Birthday Party."

With "A Tribute to Fred and Ginger" at the beginning of October and "A Cole Porter Birthday Party" near the end of the month, no one can accuse the Sacramento Symphony of being stuffy! Perhaps sentimental and romantic, but not stuffy. ▼

# Dale Scholl Dance/Art Performs For Hope House

Dale Scholl Dance/Art (formerly Jazzworks - a dance company), will be presenting a benefit performance of the company's Fall Program, "SHORT STORIES", at 8p.m. on Wednesday, October 23rd at the 24th Street Theatre, 2791 24th Street. All proceeds from the concert will be donated to Hope House, a low cost residence for persons with AIDS and the most recent project of Loaves and Fishes, a non-profit, non-denominational organization.

"SHORT STORIES", the opening program for the 10th Anniversary Season of Dale Scholl Dance/Art, features a unique blend of dance, theatre and literature performed to music ranging from classical to rap. Guest choreographer Sunny Smith, noted for her work with both Jazzworks and the former Capitol City Ballet, is choreographing Edgar Allan Poe's medieval tale of horror, "The Masque of the Red Death", featuring actor Mark S. LiCalsi as the Narrator/Death. Ms. Smith offers an updated version of the story as an indictment of current official indifference to the AIDS crisis.

Company Artistic Director Dale Scholl will be premiering two works on the program. "The Chair", by award winning New York writer Richard Hoehler, is a lighthearted choreographic interpretation of the misadventures of a woman - and her chair - on the subways of New

York City. Miriam Gray, "Sacramento's First Lady of the Theatre", serves as narrator and guide. Scholl's other premiere, "Sandburg Suite", is an exhilarating tribute to one of America's most beloved literary figures, Carl Sandburg.

Program expenses are being underwritten by Faces/Terry Sidie, Kevin Matthews/MK Hair Design and Sierra 2 Center for the Arts.

Tickets for the reserved seating performance are \$15 each. For information: 483-4017. ▼

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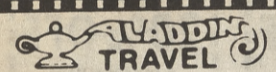
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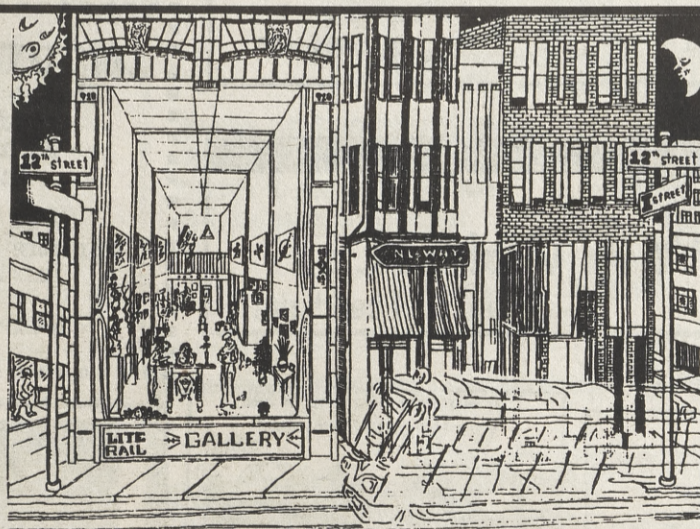


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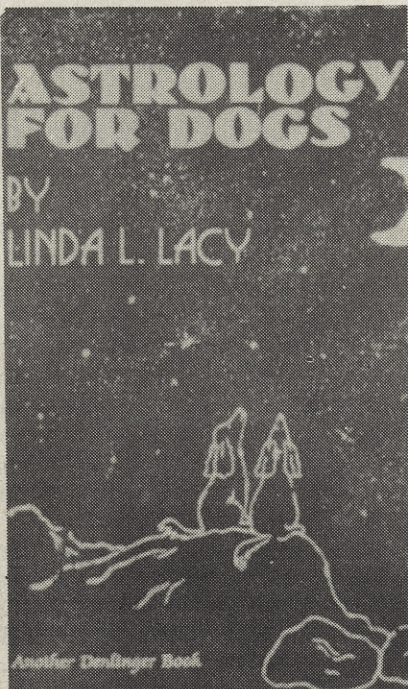


# Your Pets Under The Moon And The Stars

by Joan B. Guertin  
OF MGW STAFF

**ASTROLOGY FOR DOGS** (Denlinger Publishers, Fairfax, VA, 1990) is an incitefull, well-written paperback book penned by Linda L. Lacy of Claremont, CA. Lacy's evaluation of Canine Behavior, whims and temperament based on the position of the moon and the sun is interesting and, based on my own observation on my own class dogs, extremely accurate. Believer or not, anyone reading the book will gain some rich food for thought in dealing with their four legged pal.

Under the Sun Signs, the author divides the information into three areas; The Puppy-making your new friend feel at home, and surviving the adjustment yourself. Training-Hints on education with astrology, and help in your lead-ship role and Public Relations- The social climate your dog enjoys, and how you can become better adjusted to each other. The moon Sign section will provide a short sketch on the pets character and includes the follow-



ing three categories; Emotional Nature-How the moon influences your pet's emotional temperament. The world of the Moon Sign- A

look at how you dog sees and adjusts to his environment; and Personal Relationships of getting along with your own moon sign pet. Space is available in the first section to make notes about your own dogs' behavior in relation to each Sun sign and at the end of Section 2, there is room to chart your pets Moon sign.

If you are in the market for a pup, Lacy advises the following: a Gemini dog will help you meet new people and will be "socially polished." The Cancer dog will be content staying indoors. A Virgo will be neat and tidy while the Leo will act like the king or queen of the house. Libra the peacemaker will dwell amicably with other family pets. Your coy, flirty pup is probably a Scorpio and the dog content to be independent and the outdoorsy type will be an Aquarius. Capricorns, are stable, reliable and shy homebodies. If you are creative and need a dog who is a sympathetic companion, try a dog

with a pisces moon. And, of course, the Neighborhood "pack leader" is probably born under the sign of Aries.

As I scanned the various signs, I came to the quick conclusion that the CCI puppy that joins our family in October, being a Leo, will probably leave little room for the peace and quiet that we have enjoyed up to now. However, the Virgo corgis that put their tendencies to be neat and tidy. I must read more. Mrs. Lacy invites inquiries regarding individualized astrological profiles on your favorite canine by writing to her at 761 Windham Drive, Claremont, CA 91711.

## LOCAL EVENTS...

There are some local events coming in October to help in the search for the perfect dog. The Annual Fall Sacramento Kennel Club Show is set for Sunday, October 13 at Cal Expo. There are usually more than 2,000 dogs entered with every AKC breed represented.

On Saturday, October 19, at Sunrise Mall, the Sacramento Council of Dog Clubs will hold a Breeder's Showcase. Many breeds will be on display in the area immediately in front of J.C. Penney. Included will be obedience demonstrations and breeders on hand to pass out literature and answer questions about all breeds of dogs.

The 11th Annual SSPCA Mutt Show and Family Picnic is scheduled for October 5 at McKinley Park from 11:30 - 2 p.m. Registration is from 10 - 11 a.m. Admission is one dollar per person, bring your family and favorite K-9 companion for food, fun and games for all. Preregistration is available by calling 383-PETS, and all proceeds will benefit SSPCA.

The SSPCA will also be the recipient of funds raised from a Cut-A-Thon from 11 - 4 p.m. on Sunday, October 13 at Federico's College of Hair Styling at Howe

'bout Arden Shopping Center. A \$5 donation will get you a fabulous new look for the SSPCA Gala on October 19 in the Sacramento Grand Ballroom. Federico's uses cruelty-free hair products donated by L'anza and Image. All proceeds benefit the SSPCA.

Another seminar for those having problems with a dog and wanting an opportunity to hear C. W. Meisterfeld, author of JELLY BEAN versus DR. JEKYLL & MR. HYDE, plan on attending the Canine Behavioral Psychology and Psychological Dog Training Seminar on Saturday and Sunday, October 19 and 20, 8:30 - 4 p.m. at DeAnza College, Forum 3, Cupertino, CA. For information contact Puppyworks, Box 954, Benicia, CA 94510 or call (707) 745-4237. Topics covered will be the Canine Mind, Dog's Psychological Needs, Testing and Evaluation, Principles and Techniques of Psychological Dog Training, Human/Canine Interactions that cause Behavior Problems and rehabilitation Shy, Fearful and Aggressive Dogs.

Dogs for the Deaf, Central Point, Oregon, is sponsoring a seminar with Behaviorist, John Rogerson, October 5 & 6 in Medford, OR. For additional information call Dogs for the Deaf at 503/826-9220.

Remember your annual boosters on all your pets. Dogs and Cats need them to ensure health and safety. Check with your veterinarian. ▼

## A Parent Connection

Remember the last gay and lesbian pride parade you attended? Do you remember that special moment when you heard the applause and cheers swelling blocks away, and you knew that P-FLAG was coming? How many of us have watched with tears of gratitude and longing as those Moms and Dads passed by, wishing that our own parents were out there marching for our freedom? How many of us look each year on those wonderful foot-weary folks as surrogate parents for ourselves?

Mom Guess What! would like to take this opportunity to introduce our readers to two very special people who understand the special role they take on when they choose to stand up for gays and lesbians, a role they accept willingly, even gratefully.

June and Sherman Krane are the parents of three children, one of whom is a gay son. They recently have settled in the Sacramento area after moving from New Jersey where they were very visible in the gay and lesbian community. June was the president of P-Flag (Parents and Friends of Lesbians and

Gays) Northern New Jersey, and Sherman was the vice president. During their joint tenure they spoke out wherever possible in support of gay and lesbian rights. June appeared for three years at the annual conference of the National Association of Social Workers educating these professionals on gay and lesbian issues. Last April June was invited to appear at the New Jersey Teachers Conference to present a break-through workshop that raised teachers' consciousness. She also appeared on TV as the mother of a gay son. Sherman and June have spoken at the AT&T Corporate headquarters, and for the past three years they have appeared together at the Gay Activist Alliance in Morris County yearly conference. They recently were interviewed on National Public Radio's "Morning Edition." Before leaving New Jersey, they were presented three awards for service and outstanding achievement by the gay community. June and Sherman have a special sensitivity to gays and lesbians, not only because they are parents of a beloved gay son, but because of their dedication to the well-being of gay people every-

where.

While serving P-Flag New Jersey, June and Sherman manned a Help Line in their home. The Help Line provided the opportunity to address the many questions that come up between lesbians and gays and their parents. The Kranes are unique in that they have had experience in both advising parents about their gay and lesbian children and advising gays and lesbians about interaction with their parents.

We at MGW are very proud and excited to announce that June and Sherman will now be available to answer questions and give advice to our readers in their new question-and-answer column, "A Parent Connection." We invite our readers to pull out all of those questioned tucked away for lack of an open and accepting parental ear. Retrieve those queries that you wish you could ask your own parents, and, for now, let June and Sherman be "Mom" and "Dad." You are invited to send in your questions now; the answers will appear in MGW starting November 1, 1991. Please address your letters to: A Parent Connection, c/o MGW, 1725 L Street, Sacramento, CA 95814. ▼



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## media watch

by Ben Carlson  
OF GLAAD/SFBA

### BOY SCOUTS AND SAN FRANCISCO SCHOOLS

The San Francisco School Board will vote on a proposed policy to ban from San Francisco's public schools groups that discriminate against gays and lesbians. This proposal was spurred by the refusal of the Boy Scouts of America to cease its ban on gay members. The Boy Scouts use schools as part of their recruitment resources.

Express your feelings by writing to Board of Education, San Francisco Public Schools, 135 Van Ness Ave., San Francisco, CA 94102.

### AMNESTY INTERNATIONAL

Amnesty International has finally expanded its policy to allow the adoption of prisoners who are imprisoned solely because of their identity as homosexuals. This breakthrough in international human rights is due partly to your cards and letters. Congratulate yourself, and then congratulate Amnesty's US chapter which led the effort to change the policy and Amnesty's international office.

John Healy, Director: Amnesty International USA, 322 8th Ave.,

New York, NY 10001; and Ian Martin, International Secretariat, Amnesty International, 1 Easton St., London, WC1X 8DJ, England.

### LOTUS

Lotus Development Corporation announced that it has begun offering to "spousal equivalents" of gay employees the same benefits that it offers to its heterosexual worker's spouses. The benefits include health insurance, relocation, bereavement leave and overseas assignments.

Congratulate Lotus on its decision by writing to Lotus Development Corp., 161 First St., Cambridge, MA 02142.

### SAN FRANCISCO CHRONICLE

In the "Kinsey Report" column by Dr. June M. Reinisch, which was headlined "Definitions of Homosexuality", the columnist responded to a question posed by two readers about basic information about homosexuality. Her response was clear and unbiased, sensitive to gays and lesbians. She wrote, "Just as you did not choose to be heterosexual, a homosexual or bisexual person did not choose his or her sexual orientation. Sexual orientation is not contagious nor is it simply learned."

Write to Dr. June M. Reinisch c/o the San Francisco Chronicle, 901 Mission St., San Francisco, Ca

94103.

### PARENTS

The August issue of Parents magazine included an article entitled "Attitudes Toward Homosexuality". The author, Dr. David Elking noted that though homosexuality is still seen as a sickness or a kind of perversion, homosexuality is really just a normal manner of human sexual expression. The article included much insight and sensitivity about the struggles of gays and lesbians and the importance of parents loving their gay children.

Praise Parents by writing to Ann Pleshette Murphy, Parents Magazine, 685 3rd Ave., New York, NY 10017.

### TRAVEL AGE WEST

Travel Age West, a travel industry magazine, included a series about the burgeoning gay travel market. The series proved useful information for travel agents about the various gay travel-related products offered by specialized travel wholesalers and tour operators.

Praise Travel Age West, 49 Stevenson St., Suite 460, San Francisco, CA 94105.

### ENTERTAINMENT DAILY JOURNAL

A September edition of Entertainment Daily Journal, included a

gay-sensitive report about gay roles in the film industry. "Gay Roles: No Laughing Matter", stated that homosexuality is one of the last remaining taboos in filmmaking and that when gay roles do appear, gays are portrayed as stereotypes or psychopaths. It seems that homophobia in Hollywood is strongly related to the "bottom line".

Praise Entertainment Daily Journal, Fox Television Center, 5746 Sunset Blvd., Hollywood, CA 90028.

Protest defamatory coverage and notify the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area (GLAAD/SFBA) of all defamations. Contact them at 347 Delores St., Suite 312, San Francisco, Ca. 94110 or call (415) 861-4538.▼

#### Where to write...

To let the media know how you feel (favorably or unfavorably) about the portrayal of the gay lifestyle...

KCRA, Channel 3, 3 Television Circle, Sac. 95814

KTXL, Channel 40, 4655 Fruitridge Rd., Sac. 95820

KXTV, Channel 10, 400 Broadway, Sac. 95818

KSCH, Channel 58, 3033 Gold Canal Dr., Rancho Cordova

KRBK, Channel 31, 500 Media Place, Sac. 95818

KVIE, Channel 6, Box 6, Sac.

KOVR, Channel 13, 2713 KOVR Dr. West Sac. 95605

## R.C.D.C. Plans Awards Dinner

The key note speaker at the Awards Dinner this fall will be Dr. Marjorie Hill, Director of the New York City Mayor's Office for the Lesbian and Gay Community. A lesbian and an African-American, Dr. Hill has been active in the gay and progressive communities for more than 15 years.

The Lambda Awards Dinner is staged annually in the fall by the River City Democratic Club to honor local activists who have contributed substantially to Sacramento's lesbian and gay community. The event will be on Sat., Nov. 2 at the Capitol Plaza Holiday Inn, 300 J Street.

Dr. Hill is a longstanding member of the Association of Black Psychologists and served as their first openly lesbian president in 1988. She has held faculty positions at several New York area universities. She is a member of the Black Leadership Commission on AIDS in New York State, a board member for AIDS FILM, and the first open lesbian on WMET's community advisory board. She has been program chair for African American Wommin United for Societal Change (the oldest lesbian of color organization in the nation), Co-Chair of New York State Lesbian and Gays for Jesse Jackson and Steering Committee member for the 1987 National March on Washington.

For information: 394-3114.▼

## Lotus Does The Right Thing !!

by Pamela Coffey  
OF MGW STAFF

On Friday, September 6, 1991, the Christian Science Monitor News broadcast that the Lotus Development Corporation, Cambridge, Massachusetts, announced that they will now offer a benefit package to the partners of gay and lesbian employees equal to the benefit packages offered to spouses of heterosexual employees. Lotus is the first corporation of its size to take this step. The spokesman for Lotus, the Vice President in charge of Human Resources announced that the same level of benefits will now be available to partners of gays and lesbians as is available to the spouses of married employees. When asked why Lotus was taking such a step, the spokesman stated, "because it's the fair thing to do." He added that this benefit package will not be made available, however, to the non-married partners of heterosexual employees. He

stated that Lotus supports committed relationships and that heterosexual employees have the option to marry to show their commitment; gays and lesbians do not have the option and this is a way that Lotus can help "level the playing field for homosexual employees." In order to qualify for the benefit package, gays and lesbian employees must show that they and their partners have a committed relationship which will be indicated by the fact that they live together and that they own property together or by other indicia of a committed relationship. The Lotus spokesman also added that this new policy will really be one which will benefit the corporation economically, because fair and equal treatment of all employees works toward a more successful work environment for everybody. He also stated that Lotus is not concerned about the cost for implementing this program and that Lotus is very pleased to be taking a leadership position on this issue.▼

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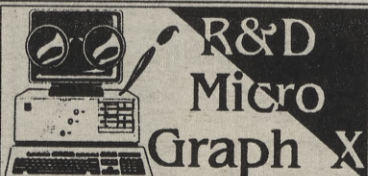


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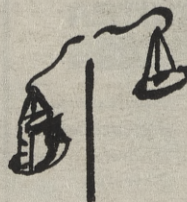


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## classifieds

### For Sale

GAIA'S GUIDE - 1991/92. WORLDWIDE LESBIAN GUIDE BOOK. Mail order: \$16 Lambda Rising, 1625 Connecticut Ave, NW, Washington D.C. 20009. Checks/money orders/Visa/M.C./Am. Ex.. It is also available in every Feminist Lesbian-Gay bookstore.

### For Rent

SMALL COTTAGE near Land Park/Curtis Park. Great for art studio, small office, or a writer's space. \$200. Linda 441-6397. Non-smokers only. No Live-Ins

### Lost & Found

LOST 1ct. Ruby Band in faces 8/17/91 please call 456-4110 REWARD.

### Personals-Men

GWM 27 wishes to meet hunky top man 18-35 only macho & lusty any well endowed straight or bi, tony 484-6527 for luv!

GWM, 33, 5' 11", 158 lbs., Br/Bl, fair looks/shape (shap slowly improving), seeks to date masc. GM also in decent shape. I enjoy the usual books, movies, plays, concerts, cats, chocolate, hand-holding, kissing, cuddling. Warning: ultimately seeking committed relat. pict/letters 4005 Manzanita Ave. #6-118, Carm. 95608-1770

Wanted GWM early to mid twenties blond hair or sandy brown must be in very good shape no mustaches beards blue or green eyes wear 501 jeans and high top shoes enjoy trips to San Francisco. Must be willing to baby me - Diaper/Bottle feed me etc. (916)726-0320 after 3pm weekdays anytime on weekends

Looking for GM 28-39 Non-smoker to share romantic times. GWM 37, 5'8", 145lbs, Br/Bl, interests: bicycling, rollercoasters, hiking, cards, homelife, gardening, relationship oriented 922-4781

Very Handsome Blonde 24 hairy, 5'11", fun, student, nice body, tan. You: 29-45, Attn. clean, sexy, "stable." ph/photo to: POB 163732, Sac, 95816

GWM, 45, seeks other inexperienced male to discover mutial erotic pleasures. Explicit, erotic letters get first reply. ox 22944, Sac 95822-  
GWM, 42, 5'8" 140, br hair & eyes, muctache, looking for gwm, late 40-50 for possible serious relation. Must be masculine and enjoy being spoiled with love & devotion by masculine lonely "pup" (916) 455-3931

Handsome GWM, endowed, seeks same. Age, race unimportant, but sense of fun and mischief is a must! Prefer non-smoker. HIV+ ok. Write box 193513, 95816 or call 456-1610

I am Bi curious I work as a masseur I am attractive fun guy I am interested in GF or GM any race 963-7222

GWM 37 BLK hair HZL eyes HIV+ healthy seeks GWM 20-40 for longterm relationship must be honest, sincere, straightacting. Mark 649-3907 aft. 5 pm

Hispanic/white male 30 seeks top man well-endowed, handsome, straight or bisexual 18-28, for lots of luv. tony 484-6527

Co-Parenting GF, honest, responsible, caring, attractive seeks stable man for creation of family life. Age, race unimportant. For further discussion send letter Boxholder Box 168786 Sacto. 95818

GW 135# Bus. Man desires perm relat. with G/M 21-40 enjoy music, dining, quiet romantic eves. will help relocate, job nice co home ph after 10/5 273-1273

Virile GWM 52 good body flat belly nice looking seeking similar for friendship and fun no drink or smoke. Box 1842, Rocklin 95677

### Personals-Women

GWF, 50's lks. quiet evenings, late breakfasts, travel, movies, clean fun, seeking GF interested in same for companionship/relationship. MGW Box 10, 1725 L St. Sac. 95814 x8/15

GW, 40, looking for sincere, honest, understanding, loving female for permanent relationship. I'm tired of playing games. How 'bout you? No heavy drinkers. Boxholder Box 593 Grass Valley, CA 95945-0593

GWF, 36, professional, non-smoker, stable, secure. enjoys movies, dining out, conversation. Seeks same for freanship, companionship. Box #12, 1725 L St. 95814

GWF unattached trendy 28 yr old seeks fabu/ rad female for a long hot steamy night of fun frolicking and more!! long term seeking need not call. 444-8228

Interested in having deaf female 26, wants companionship/relationship, likes camping outdoors, traveling, movies, dinners, romance and dance, etc. write to: Lynne spradley 5336 Finsbury Ave. 95841-3817

Blonde, Blue-eyed Lesbian, 34 seeking loving female 18 to 37 love music, dancing, bicycles. I'm a scientist but fun. Box 160816 SAC. 95816-0816

I'm 25 I'm in a wheelchair looking for my special someone. I'm a headbanger are you? write 1701 O st. # 116, 95814

### Roommates

ROOMIE. Confidential Gay roommate matching. Sacramento, Stockton, Fresno, and major cities Nationwide! 1-800-272-8372, noon-8pm x1/01

GWM to share large 2 story, 2 yrs new beautiful home in Roseville. Pool, spa, many amenities with all priviledges. Prof. n/s, no drugs, discreet acting \$300/m 1/3 util. 773-2127 before 10pm

Lesbian roommate needed cute house in UC MED area \$300 + Util. 455-5714 yard + storage

GWF couple wanted to share 3bdrm house w/ GWF couple no drugs/alcohol near CSVS. 731-4021 962-0981, \$275 + 1/4 Util. each

Lesbian to share 2bdrm Natomas apt. must be employed and responsible \$250/m + 1/2 Util. 641-0609

Share 2bdrm 1ba apt. S. Natomas close to bus lines shop ctrs & 5 min. frm dwntwn must be mature & responsible \$240 + \$200 Dep negot 1/2 Util avail Oct. 1 call aft 5pm mark 649-3907

1 Bedroom \$165/m no deposit + util. required 567-0588

G/F hwy 50 & Bradshaw 1bdm furn. 35-50 300 + sec. dep. Avail. 10/1/91 361-7065

Share large house on 2 1/2 acres in elk grove pet-ok available Oct 1 bill 689-4203 \$300 + 1/4 Util.

## classified/personals/business directory

Heading	
\$5	
\$8	
\$11	
\$14	

Attach second sheet for additional lines

COMPUTE YOUR COST	
lines	\$
MGW Box/one month at \$10.	\$
MGW Box plus forwarding at \$15.	\$
Business Directory ads - \$15/issue	\$
MGW Subscription - 1 year at \$25.	\$
TOTAL AMOUNT DUE	\$

"Personals" policy : MGW encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 10th and 20th of each month.

"Business Directory" policy : Include only business name, address and telephone number

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ (H) \_\_\_\_\_ (W) \_\_\_\_\_  
Signature \_\_\_\_\_

for verification between 9am - 5pm

no phone orders - no refunds

# calendar

## OCTOBER

### Tuesday 1

Apple Hill Harvest Annual Festival, apples, crafts, east of Placerville off Hwy 50, Week-ends thru December, 916-662-9595.

Being Gay Today, Ch. 18 Cable, 8-10pm.

New Beginnings Land Trust meeting, 1211 H St., Ste. B, 6pm, 441-0749.

### Thursday 3

Being Gay Today, Cable 18, 9pm.

Lesbian and Gay Town Council, 7:30pm, LDS soc. hall, 24th and K.

National Women's Rights Summit, Oakland, CA, Lake Merritt Hotel, \$65., WEAP 518 17th St., Ste. 200 Oakland, CA 94612.

An overview of Metaphysics, YWCA, 5:45-7pm \$10., 442-4741.

### Friday 4

Church of Enthusiasm and Joy, Spiritual Healing Class, 2755 Cottage Suite 11, 489-7503.



A Midsummer Nights Dream, The Renaissance Pleasure Faire 800-52-FAIRE

A "T" (Shirt) Dance, SLCC, Tuesday Club, 2722 L St., 8pm-1am, \$5., 451-0201.

Cafe Lambda, coffeehouse, 8pm, Lambda Center.

American Playhouse "Andreas Mother", 1pm.

A Tribute to Fred and Ginger, Sacramento Symphony, 649-0300.

### Saturday 5

Personal Safety and Rape Prevention, YWCA, 10am-1pm, \$25, register by 10/3, 442-4741.

Western Days concert, Lima Park, 7th and K, 10am-4pm, free, 449-5558.

White Elephant Fair & Sale, Sac. Garden & Arts Cntr., 3330 McKinley Blvd., 10/5 & 6, 1am-5pm, 443-9413.

### Monday 7

Woman's Rap and Social, Lambda Center, "Roles and Role Models," 442-0185.

Affirmation, United Methodists for Lesbian and Gay Concerns, 7pm, St. Mark's United Methodist Church, 2391 St. Mark's Way, 489-2340.

### Tuesday 8

Being Gay Today, Cable Ch. 18, 8-10pm.

### Wednesday 9

Church of Enthusiasm and Joy, "An Evening of Trance Channeling, 7pm, 2755 Cottage Way, Suite 11, \$30, 489-7503.

Freedom From Smoking clinic, 7pm, Lambda Community Center, free, 442-0185.

### Thursday 10

Being Gay Today, Cable 18, 9pm.

Cakes For The Queen of Heaven, studies in feminine theology, 7:30pm, 2425 Sierra Blvd., \$25, 483-9283.

National Coming Out Day, CAP/PAC, A Shot of Class, 1020 11th St., 5:30-7:30pm, \$12 advance \$15 door; 736-2772.

### Friday 11

NATIONAL COMING OUT DAY. TAKE YOUR NEXT STEP.

Cafe Lambda, coffeehouse, 8pm, Lambda Center.

Vegas In Space benefit world premiere, 8:00pm, Castro Theatre, 429 Castro St. SF, Gala cast party follows. \$10 and \$25, 415-552-8760. Proceeds benefit Shanti Project and the production.



Marga Gomez in "Pretty, Witty and Gay." Josie's Cabaret Oct. 10-Nov. 3

Italy After Dark concert and marionette cabaret, Old Sac 49er section, 4pm-7:30pm, free, 449-5558.

Emil Tabaklov, Philippe Bianconi, Sac. Symphony, 10/11-13.

Parents & Friends of Lesbians and Gays, Inc. 10th Annual International Convention, 10/11-14, 1-800-THE-OMNI.

### Saturday 12

Orchid Forum, Shepard Garden and Arts Center, 3330 McKinley Blvd., 2-6pm, 10/12-13, 443-9413.

Camping Women, Inc., Joshua Tree National Monument, 10/12-19.

### Sunday 13

Last day for Governor to sign or veto bills passed by the Legislature on or before 9/13

Professional Astrologers Incorporated 1990 Awards, 1pm, Michael Himovitz Gallery, 1020 10th St., \$12.50, Rsvp. by Oct 9, 916-447-0132.

### Monday 14

Woman's Rap and Social, Lambda Center, "Anniversary Potluck," 442-0185.

### Tuesday 15

P-FLAG meeting, Video: "Common Threads, Stories From The Quilt," Christian Ed Building, St. Marks United Methodist, 2391 St. Mark's Way, 7:30pm, 916-665-1050.

Being Gay Today, Cable Ch. 18, 8-10pm.

Video, Common Thread, The Quilt Project, Parents & Friends of Lesbians and Gays, Inc., 665-1050.

SLCC meets at Lambda Center, 7pm, 448-3130.

The Mike Newton Award, Emeralds Garden Restaurant, (415) 673-1155.

### Wednesday 16

CARES, "Understanding and Interpreting Your Laboratory Results," 7-9pm, 443-3299.

AIDS: A Paradigm for Healthcare, Neil Flynn MD, James Lukens Auditorium, Mercy San Juan Hospital, 7-9pm, \$5 donation request.

Swan Lake, Sacramento Ballet, 10/16 - 10/20, 449-5181.

### Thursday 17

Being Gay Today, Cable 18, 9pm

### Friday 18

Mr. Wreck Room Contest, Sac. Leather Assoc., 447-3963.

Cafe Lambda, coffeehouse, 8pm, Lambda Center.

### Saturday 19

Leatherfest, Joseph's T&C, Sac. Leather Assoc., 447-3963.

Picnic for Gay and Lesbian Youth, McKinley Park, 428-6112.

Dianne Davidson, 8pm, Location TBA, 345-4762.

Strings and Strings, Sacramento Symphony, 635-4497.

### Sunday 20

Sac Leather Assoc. Brunch, call Earl Grist, 927-5861.

### Monday 21

Woman's Rap and Social, Lambda Center, "Fantasy Circle," 442-0185.

RCDC Meeting, "How to stop the Sheldon hate amendment," Laurie McBride speaks, Sierra 2 Community Center, 2791 24th St., 448-2383.

## THEATRE

"An Evening with Andrea Marcovocci", 10/21, 8pm, The Great American Music Hall 859 O'Farrell St., S.F., 415/885-0750.

"Belle Reprieve," West Coast Premiere, Theatre Rhinoceros, Oct. 9-27, W-Sun. 8pm, 2926 16th St., SF, 415-861-5079.

"Witness for the Prosecution", The Show Below, 2130 L St., 10/3-19, \$12, 446-2787.

"A Celebration of the Poems, Etc. of e.e. cummings", The T Street Theater, 47 & T, thru 10/19, 971-5263.

"Holding Back the Ocean", Starving Artists Theatre Company and Theatre Rhinoceros, 9/26-10/20, (415) 552-4100.

"Short Stories" To Open Dale Scholl Dance/Art Tenth Season, 24th St., Theatre, 10/17, 18, 19, 24, 25, 26. 483-4017.

"Hot 'N' Soft", a one woman show by Muriel Miguel, 11/6-12/1, Theatre Rhinoceros, (415) 861-5079.

"The Whales of August, Garbeau's Dinner Theater, 9/27 - 11/17, 985-6361.

"Home Visit", Theater Rhinoceros, thru 10/12, (415) 861-5079.

"Pretty, Witty, and Gay" a one woman comedy by Marga Gomez, Josie's Cabaret & Juice Joint, 3583 16th st., 10/10 - 11/3, 861-7933.

Nevada County Autumn Festival of one-act plays, 10/4-19, (916) 265-8648.

## GALLERIES

Un Beau Jour d'Art, Lite Rail Gallery, 10/13, 2-6pm, 918 12 St., 441-1013.

20th Annual Antiques Show & Sale, Crocker Art Museum, 10/25, 26 & 27, 11am, Scottish Rite Temple, 6151 H St., 449-5423.

Works on Paper and Sculpture by Crocker-Kingsley Artists, thru 10/27 Hansen Library Foyer, 449-5423.

"Beyond The Java Sea: Art of Indonesia's Outer Islands," M.H. deYoung Museum, SF, thru Jan 1, 415-750-3636.

"Recent Acquisitions of the Achenbach Foundation for Graphic Arts, Part Two: 1950-1991, M.H. deYoung Museum, SF, thru Dec. 8, 415-750-3636.

Only one travel agency in Sacramento has a 20-foot rainbow on its windows...  
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361-2051

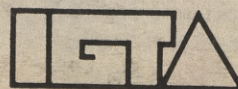
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